

POPULAR Computing WEEKLY

35p

8-14 September 1983 Vol 2 No 36

This Week

Dragon software

Brian Cudge scales new peaks in his latest look at the world of Dragon software including Everest from Salamander. See page 14.

3D star cluster

Christopher Bowersman presents a simple program to simulate a spinning star cluster on the BBC micro on page 25.

Galaxy Conflict

David Kelly talks to the men behind Martech Games about their computer moderated board games. See page 13.

New releases

All the latest software games including Luna Cabs from Micromega and Programmer from Caltis Software. See page 43.

★ STAR
Astro-Transporter
on Vic20. See
page 10.
★ GAME

News Desk

Dragon crash averted by the man from Prutech

TONY Clarke, Dragon Data's managing director, resigned last Friday as shareholders succeeded in putting together a £2.5m financial rescue package to save the company.

Dragon's cash problems apparently developed as summer sales of the Dragon 32 failed to live up to expectations. The keen price cutting of home computers in recent months had not been matched by Dragon who dropped the price of its machine only £24 to £175.

The reduced sales could not have come at a worse time as Dragon urgently needed finance to get-up production for Christmas and to complete development of a number of new products. Dragon currently has, at an advanced stage of development, disc drives and a punched-tape add-on for the Dragon 32, a 64K machine and a new up-market business machine.

Late on Friday, September 2, Dragon issued a press state-

ment giving the main points of the financial rescue plan mounted by Dragon's main shareholder Prutech, the venture capital arm of Prudential Assurance. Tony Clarke, chairman and managing director of Dragon has stepped down, although he will retain a shareholding with the company. He has been replaced as chairman by Dr David Allen, the current chief executive of Prudential Assurance. The new managing director is Derek Morgan, a director of PA Management Consultants, who has been "acting" managing director for three weeks. Derek Morgan's appointment is a temporary accommodation and he will remain until a new managing director is chosen — expected to be from GEC. Richard Friedman remains as marketing director.

The joint shareholders have agreed to raise a further £2.5m for Dragon, to help it over its "short-term" cash problems.

Continued on page 5



Classified

Computer Swap 01-734 3454

Free readers entries to buy or sell a computer.
Ring 01-734 3454 and give us the details.

video reproduction EXPANDER, in new 8-line cartridge, accepted cassette for use or swap. For further info call 01-734 3454.

VALHALLA

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ART ON A BEE?

PRESENTING TWO TOTALLY UNIQUE GRAPHICS SYSTEMS FOR THE BBC MICRO

"GRAPHICART" FOR PLOTTERS
"GRAPHICART" FOR PLOTTERS
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video generated Our Rampart Adapter allows resident software to be run on your expanded system without removing the Rampart. Simply switch your video monitor on or off as needed. Presents easier to computer. Rampart to receive. £10.45 incl. VAT. L. 05

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Stevens & Co., Unit 2, Reddy Trading Estate, London Road, Barking, Essex. Tel 01-681 2600.
INSTALLATION: 6 months old, inoperative, 5 cartridges, £115 to swap for video & tape recorder. Tel. 01-681 2600.

Classified



NEW! NEW!

Amstrad 486 software "new" —
Amstrad 486 software "new" —

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Amstrad 486 software "new" —

Continued on page 40

MY NAME IS
DIAMOND. DAN DIAMOND
I'M A PRIVATE COP. I
WORK THE BIG APPLE
A SEETHING METROPOLIS
FILLED WITH HUMAN
MISERY AND CHINESE
TAKEAWAYS.

NORMALLY I
ONLY DO ROUTINE
DIVORCE CASES BUT
WHEN SHE WALKED
INTO MY OFFICE I
FOUND MYSELF
INVOLVED IN A CASE
SO STRANGE THAT
IT MADE THE
BIG SLEEP
LOOK LIKE A
CAT NAP...



NEWS HUNT WINS GRAND PRIZE

As yesterday's *Woman*
Grand Prix, a hunting party
stayed onto the track at the
close of the race. Cars
were halted as the horses
rampaged around the cir-
cuit. "The whole place has
gone to the dogs," one
driver was reported as say-
ing. The race was instantly
halted and drivers hustled
backwards around the course
before the hunt threatened
past the finishing line to take
the checkered flag (a hunt's
been seen since).

PLAYER WINS OPEN

Single-eyed spectators
predicted to

1 Salamander SOFTWARE

PRIVATE DETECTIVE DISAPPEARS

Police are baffled by the disappearance of Dan Diamond.
He was last seen approaching the crime editor known as
Franklin's Tomb, but the authorities are completely un-
able to find any trace of him. Citizens are asked to
report any information relating to his disappearance
immediately. For further details, buy FRANKLIN'S
TOMB, a new adventure game by the DYNAMIC and
USA, LINC-1. This adventure
comes complete with a 24-page
illustrated Case File. One from
MORTY, SPECTRUM, COM-
MODORE FOR ALL, WITH

BANANA DICTATOR

1 DEAD IN EVEREST TRAGEDY

The Everest Expedition
ended in tragedy at
today's End and the
planned descent is due
to a grim death. The
expedition has
been reported as
"Ful" Continued

COLD WAR ON KANG ESCALA

The search for
the lost Nation
is about the 10

The Team

Editor

Brendon Gane

News Editor

David Kelly (01-734 2664)

Software Editor

Graham Taylor (01-734 2953)

Production Editor

Lynne Constance

Editorial Secretary

Sarah Owen

Advertisement Manager

David Lake (01-734 3440)

Advertisement Executive

Alastair Macintosh (01-734 3443)

Classified Executive

Diane Davis (01-734 3666)

Administration

Thomas Lucy (01-734 3454)

Managing Editor

Duncan Scott

Publishing Director

Janet Inwood

Popular Computing Weekly,
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London WC2N 2LD
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All submissions should be typed and a double space should be left between each line. Please leave wide margins.

Programs should, wherever possible, be computer printed.

We cannot guarantee to return every submitted article or program, so please keep a copy. If you want to have your own program returned you must include a stamped, addressed envelope.

Accuracy

Popular Computing Weekly cannot accept any responsibility for any errors in programs as published, although we will always try our best to make sure programs work.

This Week

News

Dragon review

Letters

Monodrive reply

Star Game

Aspirin transporter on Vc20

Street Life

David Kelly visits Martech Games

Review

Niran Cudge looks at Dragon software



Programming

Vc20 game-writing — part IV

Spectrum

Solving quadratic equations

Dragon

Code secrets revealed

BBC in education

3D star cluster

Commodore 64

Open Forum by Les Allan

Open Forum

Six and a half pages of your programs

Adventure

Tony Snoger's corner

Peak & pole

Your questions answered

New releases

Latest software programs

Competitions

Puzzle, Top 10, Ziggurat

Editorial

The £3.5m rescue package engineered by Dragon's shareholders is another indication of the volatility of the micro market.

Eighteen months ago, no one had heard of the Dragon 32. Nine months ago, the Dragon had become one of the best selling micros in the UK with more than 50,000 units sold. Now the wheel has come full circle, with Dragon struggling to stay afloat in the face of increasing competition from Commodore and Sinclair.

Dragon's problems have been due partly to under capitalisation, but also to the rapid pace of technological change. Nine months ago, the Dragon with its 32K of Ram and full-sized keyboard, seemed like a good buy at £199 — especially in competition with the aging Vc20 and the delivery problems of the Sinclair Spectrum. Now, however, even at £175 the Dragon is not such a bargain compared to the £125 48K Spectrum and the £199 Commodore 64.

One can only feel sympathy for Tony Clarke, Dragon's former chief executive and managing director. He was a popular figure within the micro industry who not only brought Dragon into being, but also masterminded the company's recent link-up with Tans in the US.

While Dragon's future will depend very much on the soon to be launched Dragon 64, a number of other micro companies must be looking nervously over their shoulders — Orc, Jupiter Carfax and Computers in particular.

Next Thursday

Thousands of free software goodies to be given away — for details, see next week's issue.

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Digital Research puts CP/M on home micros

DIGITAL Research has announced its intention to enter the personal computer arena.

CP/M, launched by Digital in 1977, has become the dominant disk operating system for 286-based microcomputers — mainly in the business sector. More than 6,000 software packages are now available for the system.

Now, Digital has announced a version of CP/M — Personal CP/M — for home computers, regardless of processor. Also, the system can be put on Rom and is therefore capable of being used on systems which do not support a disk system.

Said Digital's director of European operations, Paul Bailey, "People are getting tired of copying Kingms and are looking to do something

more serious in life."

The new Personal CP/M works in conjunction with another new digital product — Visual Interface Processor (VIP). VIP is a collection of around 60 simple input/output routines producing animated "windows" on-screen rather similar to the sort of thing that Apple's Lisa can do. Commands might be, for example, file handling ones such as View, Extract, Help and Quit.

These, together with a compiler for the relevant processor, mean, in principle, that any software written to be compatible with VIP can be run on any machine.

With Personal CP/M there is no reason why the wealth of software available under CP/M should not be translated to run on any home micro.

That at least is the hope. Digital has announced the system in the belief that micro manufacturers will see its advantages and adopt it.



Personal CP/M

At the moment, it seems that only those manufacturers committed to CP/M 2.2 — the present CP/M version — are showing interest in the new Personal version.

Both Acorn and Computers are looking at VIP and Personal CP/M. Computers has just signed an agreement with Digital to put CP/M 2.2 operating system on to its 128K Lynx, to be shown at this year's Personal Computer World Show. A Computers spokesman commented that VIP and Personal CP/M on the Lynx is "likely".

It remains to be seen if other home computer manufacturers like Sinclair, Commodore and Oric show interest, particularly in the latter version of Personal CP/M, and whether software houses who have written for CP/M intend to do the same.

Visions of the future

VISIONS is a new software house launched this week.

It will produce mostly games titles, across a range of five machines — Sinclair Spectrum, Commodore Vic20 and 64 and Acorn BBC and Electron. Two games are now available, *Street Race* and *Panzer 7*, for the 64K and 48K Spectrum respectively. A version of *Snazzy* will be available by the end of September across all five machines.



Susan de Bray of Visions

Susan de Bray, Visions' managing director, was previously in charge of freelance authorisation at Quicksilver, before leaving three months ago to set up his own company, joining him as directors are Roy Davis, formerly with Quicksilver's public relations company Phoenix, John Burham, an electronics engineer in charge of Visions' in-house tape duplication facility, and Martin Farmer, Visions' financial director.

Prices, Britain's distributor of Sinclair products and the company behind Microvise 800, has a 26 percent stake in Visions, and Prime directors Bob Denton and Richard House are non-executive directors of Visions. Richard House is also chairman of EIC, which publishes among other things, *Smash Hits* magazine.

Option extended

SMULAIR has extended its option to acquire a major portion of the assets of the former De Lorean car factory in Downpatrick, North Down, Ireland.

The company is looking at the Downpatrick plant as a possible site for assembly of its proposed electric car.

The Sinclair Vehicle Project has extended its option for an undetermined period to allow time for further separate discussions with both the joint De Lorean receivers and the Northern Ireland Industrial Development Board.

Dragon rescue

Continued from page 1

The crisis has affected Metley — the low-midrange Gorgon maker who originally sponsored Dragon and over a year ago, following its sale to Dragon in November to the French consortium, it is now unable to contribute to the rescue venture and has had to reduce its stake at the expense of the other shareholders.

The new shareholders break down as follows: Protech (42 percent), Welsh Development Agency (27 percent), Metley (15.5 percent), National Water Council (5.6 percent), F & C Enterprise Trust (4.5 percent), Touraine Development Capital Fund (4.5 percent) and Dragon consortium (2.5 percent).

Apart from persistent rumors in recent months that Dragon II sales had slumped, the first real indication that Dragon was in serious trouble came early on Friday morning. Metley announced — under stockmarket rules — that its "associate company Dragon Data had suffered a set-back". In the period of speculation between that announcement and Dragon's notification of the rescue plan late in the afternoon, Metley's shares plunged from 17p to, at one point, a nominal 3p. They recovered somewhat to close at 19p.

Magical mystery tour by bus



VIKING Games has announced eight new titles — and a bus!

The new games are: *Death Cruise*, *Castle Adventure* and *I Ching* for the Dragon, *Invader* and *Croquet* for the Multi and *Roller Coaster*, *Loops* and *Racing Manager* for the Spectrum (the last two were previewed at the last 2N Microday).

As for the bus — it will have the controls filled with computers and programmes, just doing to tell you about Viking games. Four dates will be announced soon.

NewBrain buyer?

GRUNDFOS Business Systems, which announced it was to go into liquidation two weeks ago, is now looking for a buyer for its NewBrain computer project.

Eight companies are reported to be interested in the NewBrain.

At meetings of both creditors and shareholders to be held today, September 6, Tim Harris of Deloitte is expected to be appointed liquidator.



SPECTRUM

Things that will increase vehicle sales include:
the location of the store or business offices.
Product price, value, type, the monthly, annual
and quarterly sales, the profit margin.

[illegible][illegible]

Popular models given different backgrounds
Infrared carbon graphs are used as model systems
Features include: various, standard, early,
high, low, etc., etc., etc., etc., etc., etc.

Super convenient for your convenience and
light and soft texture and natural flavor.
Specially formulated for your convenience and
light and soft texture and natural flavor.
Super convenient for your convenience and
light and soft texture and natural flavor.

RESEARCH	RESEARCH	RESEARCH
RESEARCH	RESEARCH	RESEARCH

Abstract—The purpose of this study was to determine if there were differences in the prevalence of musculoskeletal disorders among different types of workers. The study included 600 male employees from three companies. Data were collected by means of self-administered questionnaires. Results showed that the prevalence of musculoskeletal disorders was higher among non-manual workers than among manual workers. The results also indicated that the prevalence of musculoskeletal disorders was higher among workers who had been employed for more than 10 years compared to those who had been employed for less than 10 years.

TRADE ENQUIRIES
29 WEST HILL
BARTONS, NENT 0000 5551

Microdrive reply

I feel I must reply to the letter from Sinclair Research (PCW/18-24 August) about my Microdrive review.

Regarding the use of Tab with printers via RS232 — it is possible to implement the command on any printer. For evidence of this, one has only to examine any of the Centronics-type printer interfaces for the Spectrum which all support Tab. It is an important feature that has increasingly been left out of the Interface Rom.

I admit that handshaking is done when networking — I became confused with handshaking over the Net, which does not use it.

Regrettably, protected programs will not be "impossible" to print — it would be foolish for anyone to make such a claim.

BOB MORGAN
London (NW)

Machine code pen pal

I have also experienced the problems concerning Japac your magazine . . . why not have a machine code helpline as well as (or preferably instead of) that stupid adventure helpline!

Thank if . . . you could start a whole new pen pal section, especially for machine coders. I think it is regular advice just for me would also increase the number of your readers — I, for one, intend to buy all of your back issues with me continuing to read.

If you don't think the pen pal section would go well, how about putting a word in for me (as the first user) to advertise for me makes . . . something like — "Wanted: (preferably alive) — machine code pen pals to swap ideas and solutions with. Tel: 034-640 5215 and ask for Stephen." Not forgetting to mention that all must be relevant to the Spectrum computer (in my case, anyway). I look forward to hearing your views on my idea.

Stephen Rennie
Greenhead
Brathay
Lancashire
Mithlath
Scotland EH19 9FF

Stupid adventure helpline!! A lot of our adventure playing readers would disagree strongly if I hoped.

However, the idea of a machine code helpline is interesting. If any of our other readers would like a machine code pen pal notion, please write in and let us know.

Ultimately the best

I have also experienced the problems concerning Japac mentioned in this letter from Philip Shaw (PCW/25-31 August).

When all four rockets are used, the program returns to the first rocket and is liable to crash any time after that by picking up an object, losing a life or when a rocket reaches the top of the screen. My high score, however, is 923,675 and took around 3½ hours — it was achieved by lingering on the high-scoring charts.

I have now been informed of a method of obtaining an infinitely high score. I have always noticed that points are scored when an alien crashes to the ground on the fourth shot. If you stand on the middle platform you will not be hit, as it is a 'safe area'. You can even switch off the television and come back in a few hours in a very high score. PS. I still think Ultimate is the best.

Mark Simpson
J Alpinwood
Preston
Leeds LS19 6LS

Watergate scandal

I got your magazine every week. The only quibble I have is about your reviews of new games at the bank.

Let's have some definite recommendations, tell us if the games are terrible. Are you worried about offending the manufacturers, or is some bribery involved? Another Watergate in the offing.

Why not rate the games with factors like playability, graphics, add-on features etc? In the tough world of choosing software, it's difficult not to get lathered with a mass of boring brown tape.

PS. Do such mysterious things as computer shows exist in Northern Ireland, or are these fantastical things just

confined to the London area?

PS. Are there any BBC mast clubs in Northern Ireland?

PPS. Is my name at BBC Plumstead at 704,000 any good?

R J PIER
13 Knowlton Gardens
Belfast BT4 4LZ

To answer your question in order, another Watergate is not in the offing. No bribery is involved and we are not worried about offending the manufacturers.

New Releases is designed to let people know what software is coming on to the market. Each new release consists of a basic description of the game or utility, together with details of price, merits, supplier, etc. The object is to provide people with news, not reviews.

Your points about rating the games are covered in our software reviews.

I must confess that I do not know of any shows in Northern Ireland, though a few seem to be cropping up in films.

There is a mine new club in North Down which meets at Bangor Central Library, Hamilton Road, every fourth Monday, but it is not aimed specifically at BBC users. For more information contact A. Roberts on 0347 679668.

Finally, your Plumstead score seems seriously excessive.

Copying the copiers

I read with interest the piece about tape copying using Zap in Prok and Proke (PCW/18-24 August).

Zap and Zap2 can be copied if you know where it is stored. By using the header reader program, it was found that Zap is stored in the printer buffer (at address 2A794).

Make the header file by typing in "New 'zap' Code 2A794,2A7" and save the header only, not the second part of the program. Then, using Zap2 (used for copying headerless programs — which I haven't come across yet) to copy the second part of the program and have it after the header you have just made.

Zap2 can be copied in the same way, but it has only 436 bytes (to 'Save Zap2' Code 2A794,436).

I hope this is of help to others who wish to copy tapes.

Andrew Foster
46 Borough Park Road
Pargrave
Derby TG1 3JA

Improving on Pacman

Thank you for publishing my two efforts at programming on the Spectrum (Pacman 'Game of the Week' Vol 2 No 28, and Atom Pacman 'Open Forum' Vol 2 No 32). Here are a couple of improvements for my Pacman program, which your readers might appreciate.

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      (note that 0, 1 and 255. Then add
      the following:
2 DEF FN G() = (RND*255 AND 255)
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Astro-transporter

A new game for the unexpanded Vic20 by Benedict Maccari

In *Astro-transporter* your objective is to travel across deep space to a space station approximately 1,300 light years away. However, the route is a dangerous one containing many asteroids, meteors, planets and stars. On the way, you must pick up as much cargo as possible and also refuel — otherwise, the fuel warning will sound, then 500 fuel units later, the warning will become a continuous tone telling you that you are out of fuel and control.

Apart from fuel and cargo, the only other thing you are allowed to collide with is space dust, which is represented by multi-colored full stops. If you fail to do this, you will lose one of your three lives, graphically represented after each loss.

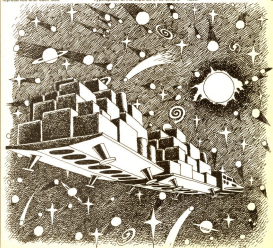
After 500 light years, you will come to a section of space entirely consisting of fuel and cargo. This is where the good pilots pick up most of their profit. However, another 500 light years on, you reach normal space again but this time with even more asteroids. After navigating through 300 light years of this, the space stations start to appear with which you must dock, hoping it is friendly not hostile. If friendly, you will then be told your profit, how selling excess fuel and the cargo, and the time you took. If the base is hostile, you will be captured along with your profit.

The *Z* and *C* keys move left and right respectively, each using 10 units of fuel per move. The *B* key will send you into hyperspace, at the expense of 50 units of

fuel, relocating you randomly. As a final result, you have your short range laser which destroys everything in the space directly in front of your ship at a cost of 250 units of precious fuel.

Program notes

10-00	Setting up variables etc.
110-300	Screen set up and collision checks
200-300	Distance travelled checks and variable up date
3000-1100	Instructions
7000-9000	Subroutines for graphics of planets and stars
9000-9100	Score destroyed routine
9000-9200	Cargo lost routine
9000-9300	Controls
9000-9400	Space station graphics subroutines
9000-9700	End of journey results
	Warning: The coordinates have been given in automatic mode.



Masters of conflict

David Kelly talks to David Martin, one of the partners in Match Games

CONFLICT is a board game. But not an ordinary one. Being "computer moderated", all of the mechanics of winning the game is taken care of by a computer.

The idea of computer moderated board games is not new, but it is only with the advent of sub-£100 micros that it has become feasible for anyone to play them. No longer do you need to have access to a main-frame computer.

Conflict was the first such game, designed to work with the 16K ZX81. It was launched over a year ago by Match Games, an Gloucestershire-based company founded by David Martin and John Barry.

David is the one who put Conflict together. A former chemistry teacher, he has long been a keen board-gamer. Like so many before him, he had submitted ideas to many of the traditional game manufacturers, only to have them turned down.

When the ZX81 came out, David immediately saw the possibilities. "The deal I started with," he says, "was to use the computer to replace the dice or cards found in most games."

The intention was not to write a game where one player battles against the computer — a *Blade Invaders* type. David wanted to design a game, with a board, in which a number of players could compete against each other and in which the computer is simply used to take out the donkey-work of, for example, being banker.

"There is an awful lot to be gained by playing against a number of evenly matched opponents," says David. "People are much more relaxed than computers. Once you get to know an ordinary computer game then you understand how it plays and it isn't ever going to surprise you."

"I write Conflict and I understand it completely, but when I play against other people I can never be certain of winning!"

It all depends on how good your opponent is. When Conflict for the 16K ZX81 first appeared it was quite unlike anything else being sold for the machine.

Reaction to the game was universally favourable, although its sales were disappointing. "People didn't seem to know what to make of it — I think Conflict was ahead of its time."

David is undaunted and reckons that computer-moderated games are beginning to come into their own. "There is a much greater interest in things other than arcade-type games now — including strategy games like ours."

Conflict is available for the ZX81 and Spectrum — versions for the BBC, Tri-



John Barry (left) and David Martin, co-founders of Gloucestershire-based Match Games.

gon, Commodore 64 and Atari machines will be released shortly. And its successor, a different board game — but still computer moderated — *Galaxy Conflict* — will also be available for the same range of machines.

Conflict is a strategy game played on a board with counters and controlled by instructions and prompts from a micro. The play involves capturing territory, surveying and drilling for oil, becoming wealthy, buying armies and munitions, capturing more territory and drilling again. The winner is either the first to get an army into the enemy city, or the player who controls the most territory after an agreed number of moves.

David's original idea was to develop a game for up to four players but the workings of it proved to be too complex: "It took three or four hours just to get started. It was back to the drawing board!"

So Conflict — which is a two-player game — arose out of trying to simplify the whole thing.

The beauty of a computer-moderated game is that it can do things that conventional board games cannot. In Conflict, for

example, you make money by drilling for oil. Neither player knows where the oil is and it is in a different place each time the game is played. Its location is determined randomly by, and known only to, the computer.

"Imagine trying to do that with a conventional game — turning over a card which says 'You have struck oil!', explains David. "It's just not the same."

Having designed the game, the fun really started — trying to get the package together. "Would you believe, there is only one company in the country which makes plastic counters with numbers on?"

Now the games are ready, they will be marketed by Gamers — Colour Games and 16K88 versions are also under way through an arrangement with Mokeymox.

Match is also producing some more conventional games for the Spectrum and Cric, as well as taking on a marketing role for Durell Software, Durell's *Roller Attack* on the Cric goes on to the Spectrum and a new game for the Spectrum, *Route Driver*, and Starfighter for the Cric will be out soon.

Under its own banner, Match will be selling an adventure for the Vic20 and Commodore 64 machines called *The Quest of Mermaid* which, David claims, has quite a sense of humour.

Also, because of David's background, Match has linked with a publishing company to produce some learning material which will be both educational and entertaining — designed for the home rather than for use in schools.

That is not to say that David has given up on computer moderated games.

"There is another one I want to do. And it will definitely contain some arcade features."

At various points in the game one player or the other will have to overcome some kind of arcade-type obstacle either against the computer or against the opponent.

And it will be possible for the game to be played by only one player against the computer — but still making use of the board and pieces.

Says David: "When that comes out it will take computer-moderated games a stage further."



Reaching for the peak

Brian Cudge looks at the perils of climbing Everest in his latest review of Dragon software

Four adventures, two arcade games and two utilities make up this look at the latest software for the Dragon 32. The general presentation of the programs has noticeably improved with this selection — four of the programs are supplied in book type or mini-video boxes — as has the accompanying literature.

Franklin's Tomb from Salamander Software is a text-only adventure game. The difference is that all of the illustrations of the places of interest are in an 18-page manual supplied with the tape. The scenario starts that you, as Dan Diamond, a private eye down on his luck, enter the tomb. Whoever wrote the introduction certainly has a sense of humour, here's a short quote from the text:

"Down on the street, I got out a cigarette and waited for a cab. A man walked past me.

"You got a light, Mac?" I asked.

"No, but I got a stark down ceiling" he replied. I left his lip." And so it continues with every comic joke you can think of.

The program itself uses the whole 32K of memory for its many rooms and corridors. The game will recognise 50 verbs and 60 nouns. The screen display is formatted and is excellent — the left is used for a description of where you are, the right for an inventory of what you are currently carrying and the bottom three lines are used for communication between computer and player. There is also a useful save game facility, so that you can come back to the game at the same point at another time.

I cannot say too much about the game itself, as this would only spoil it for anyone playing it. Needless to say, the game involves exploring the rooms, collecting certain items and avoiding the booby traps. When you do eventually solve it, a message appears suggesting that you go out and buy their next adventure!

This program has that something about it which other adventures lack, making you want to stay up to all hours in a vain attempt to solve the puzzle. At £9.95 Franklin's Tomb is worth every penny — this will become a classic. A help sheet is also available from Salamander for anyone who is agonising over the game and whose patience has run out.

Moving on to the other offering from Salamander featured here — Everest is a role-play-adventure game which involves sending a team up Mount Everest or one of two other easier mountains. The option of climbing in the Spring, or Autumn, effectively allows you to vary the skill level of the game and you can also decide what supplies go to base camp.

The expedition consists of six climbers, represented by their initial letter. You

decide whether they climb alone or in pairs, with or without oxygen and what supplies they take with them to the next camp. This is all done via error trapped selection routines on the screens. When all details have been finalised, the men set out and the screen switches to a high-res black and white display of the mountain, showing the climbers and how much time they have left before they must reach camp. The display is somewhat simple but useful.

At any time, you can call up an information screen to find out such things as the weather forecast and medical reports on the climbers. The simulation is very accurate — let the climber go short of food, or oxygen, or expose him to the elements for too long and you have a death on your hands. If three or more members die, the attempt is abandoned. Your score and a rating is shown at the end of the game.

All is explained in the instruction sheet, which also has some useful hints for avoiding disaster. I have to say that on first playing the game I wasn't very impressed, but after several attempts, I am now a dedicated fan. The price is a very reasonable £7.95 for a cassette in a book type or mini-video box as used for all Salamander's games. Both of the games featured here carry the Dragon Gals seal of approval.

Grandad's Will by Interact is the cheapest adventure in this review at £4.00 and this is reflected in its packaging — the box is glued to a sheet of cardboard with no playing or loading instructions. The game involves racing round a house trying to find the will before someone else does. Once again, this is text only.

I was not very impressed with this game from the start. The commands which must be given to the computer are pedantic to say the least — often you will be stuck, trying to find the sentence which the program will accept, even if you know what you want to do.

The final adventure game is Adventure Plus from Premier Microsystems. This again comes in a mini-video box with some instructions on the back, and is once again a text-only adventure with two word instructions to the computer. The screen layout is nowhere near as good as Salamander's — for example, you have to keep

typing List to see what you are carrying, and the descriptions keep scrolling off the screen. There is no Save game option either.

The game is set in and around an old house which you explore in search of treasures, typing Help occasionally gives a hint on what to do next in times of despair! The game is not as compelling as Franklin's Tomb and doesn't seem to have as many locations to explore (although I may be doing it an injustice here as I haven't managed to solve this one yet), response times are however faster.

As usual, there is an obstacle to get past before starting the game proper — in this case a gate. Getting the actual word the computer wanted is the main problem, not finding out what you need to do. When lost in the forest at the start of the game you are allowed to go in any direction, but whatever direction you take you always end up back at the gate, is this a bug? If it isn't, it seems a bit silly to me!



Although Premier are the manufacturers of a disc system for the Dragon, there is no mention of how to transfer the program to disc for disc owners, although this would be simple enough as the program is written entirely in Basic. Adventure Plus will set you back £7.95 and, with a little tidying-up of the display, would be a decent addition to your collection.

Dragon's Software are quite well known for their compilation tapes, the latest is called Family Programs which includes eight programs — games, utilities and educational software. As is often the case, the programs are a mixture of good and not so good and some which should never have found their way on to the market at all.

Mention of a mention are Times, Maths and Quiz. In the first, you name a name from any of the 100 or so in the memory — a simple enough game, but made more enjoyable by the number of different songs available. There is also a graphic display of the notes as they are played.

The maths program is the sort of thing you can leave five-year-olds playing on a rainy afternoon, although of the highest level many adults would have trouble with some of the questions. The program asks simple sums like: $5 + 2 = ?$ and gives you

a few seconds to answer. The score is given at the end. The use of giant coloured letters improves its appeal for youngsters. A host of mini-codes write a program called *Adèle Marie* which was very similar to this, and if he can write it anyone can — this really is the sort of thing users should be writing for themselves.

Quiz is surprise, surprise, a quiz program with 750+ questions. Not really suitable for the young or even the average adult as some of the questions are to say the least 'hard'. There is also a two-player option which needs playmates and uses a ghastly entry routine which is best forgotten.

Name of these programs would be worth buying separately, but on a compilation tape for £8.95 they may be worth consideration. The other programs on the tape are: *Battlefield*, *Finance*, *Sarah* (a terrible version of Simon), *Odyssey* (jingles) and *King's Highway*.

J Morrison's arcade games for the Dragon are usually worth keeping an eye open for (*Yankee Doodle* and *Wulfrun*) and the latest game *Drinks* is no exception.

100 percent machine code

Written in 100 percent machine code, the program uses high-yes, colour graphics and sound (although the sound seems like it was left over from the *Wulfrun* game). The idea is to shoot down the Dragon before they manage to remove the bricks which hold the bombs. You lose a life if a bomb drops, or you are hit by *Oned fire* — all good space invader stuff. Once three lives have been lost, the game ends. If you manage to clear the screen, you get a bonus life and score and go on to another version of the same thing. Unfortunately, there is no way of altering the skill level or entering your name with the high score. Two versions of the game are on each side of the tape, the first is a joystick version, the second a keyboard version.

The graphics are fast and very well animated, as expected from a Morrison game, and the packaging is excellent — yet again in a mini-videotape with colour strip. Even though the game is excellent compared with some others on the market, I don't think that *Drinks* is quite as interesting as *Wulfrun*, albeit more original.

I'll wind up this review with a look at a couple of utilities for the Dragon. If you want to keep one step ahead of the bank manager then the *Personal Banking System* from Hilton Computer Services may be just the ticket. A 12-page user's manual describes in detail how to use the menu driven program and also tells exactly how the program works. Using Basic data files you can keep track of your bank account, standing orders and cheque accounts. Entry is by menu, but is not error trapped and it is easy to cause an error and be thrown back into Basic. This sort of standard error trapping really determines just how serious a package is.

Hilton offer a 'unique after sales service' and welcome suggestions for improvement from users. A 54K version and Dos version are currently under consideration.

And finally, is something completely different... the *Daem* assembler cartridge from Compuserve. This was probably the first assembler on a cartridge available for the Dragon 32 and is still one of the



cheapest. An extensive user's guide is included, but as it points out, this is not meant to be a text book on 6809 programming. The example programs are, however, useful for beginners. The assembler is a two pass type, which means that it can handle labels of any length (an annoying feature is having to put an 'ir' before any label) as well as expressions involving addition and subtraction.

All of the 6809 addressing modes are supported and the standard assembler syntax is used for them all, except for indirect addressing where round brackets are used instead of square ones. According to Compuserve, this is because the Dragon doesn't have square brackets — this is wrong, try shift down arrow and shift right arrow!

The cartridge also supports a number of directives or commands to tell the assembler how to display the results, either to screen or a printer. You may also reserve memory and create data tables. Programs are entered in source code, as in Basic, as *Daem* does not interpret Basic and only operates when Executed. This avoids having to learn a new editor and also means the author of the cartridge didn't have to

bother with input routines.

Any errors found are printed in reverse video, to make them show up in the listing, and are full text and very easy to understand. Once finished, programs can be saved and loaded either as source code using *Global Save* or as machine code using *Global Load*.

There seems to be only one bug in the program — if you forget an *End* statement, the assembler hangs up and you have to press Reset.

A very useful 6809 reference card is also included with the package for quick reference of the syntax of any instruction. I have been using a combined *Daem-Demo* cartridge for sometime before this review and have been very pleased with it. *Daem* is a monitor which can be used to debug machine code programs. It is also available separately, (see PCW Vol 2 No 4 for a full review of *Daem*).

An assembler is essential for anyone seriously interested in machine code programming and you will have to go far before finding one better value than *Daem* at £18.95 for a cartridge. Cartridge versions have the advantage over *Charger* tape programs that they use very little Ram. *Daem* is a very quick assembler in comparison with some others, most programs take less than a minute to assemble.

Once again, adventure games seem to dominate the review. On a machine with the Dragon's graphics capabilities, one would expect more graphics to be included, after all text only adventures look equally well on a Dragon to an Apple. As I said earlier, the general standard of presentation has improved beyond all recognition. This is probably due to the fact that more of these programs are being sold in shops rather than mail order only. Take care though that you are not just buying a pretty box — the program itself is the most important thing! ■

Supplier	Program	Price	Value (1-10)
Salamanca Software 27 Ditching Place Brighton East Sussex BN1 4DL	<i>Franklin's Tomb</i> <i>Daem</i>	£9.95 £7.95	6 7
Intersoft 4 Craig Place Altonham	<i>Grandad's Will</i>	£4.95	3
Parade Microsystems 808 Croydon Road Anerley London SE20 7YX	<i>Adventure Plus</i>	£7.95	7
Shards Software 18 Park Vale Court Wincles Brentwood Essex CM8 4LUR	<i>Family Programs</i>	£6.95	5
J Morrison (Morlok) 3 Glenadele Street Leeds LS2 8AJ	<i>Drinks</i>	£8.95	6
Hilton Computer Services 14 Avon Road Crayington Kent SN8 5AL	<i>Personal Banking System</i>	£6.95	5
Compuserve Ltd Pk Box 185 Putnam Green London SE1 5SA	<i>6809 Assembler</i> <i>(Cartridge)</i>	£18.95	8

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Breaking the sound barrier . . .

Peter Bartley looks at sound effects in the fourth of a six-part series for the Vic20

Possibly the most difficult thing about writing a game is thinking up new sound effects. With four voices these should be a whole range of varied and wonderful noises issuing from our trusty Vics, but quite frankly, these aren't. For example, I don't know about you, but I'm fed up with boring "biss" when I blow up a meemie. The following program gives a cute "ouch!" sounding noise instead.

```
10 FOR A = 15 TO 8 STEP -.4
20 POKE 36876,100 - A : POKE 36875,A
30 NEXT A
```

See? A little more interesting, and what's more, very simple. Actually, decaying note and volume is a useful technique when creating sound effects.

Maybe, when experimenting, you've used a single *FOR* . . . Next loop to create short-type noises. Have you ever considered using 2, 3, or even 4 loops to create more complex effects, using the value of one loop for the step length of another? Try Program 1.

Be careful when "nesting" loops in complicated expressions. Make sure they *nest* in the right order.

There are many different variations on this method. For example, one voice ascending, the other descending, and so on. Use your imagination.

Another interesting technique is to rapidly *POKE* voices on and off. Mess around with Program 2.

Fairly good, huh? Try *Poking* the volume on and off as well.

Page 135 of the Vic manual states that it is possible to "write-in" sound effects which do not halt any animation going on at the time. But there's no need to buy another book to find out how. Type in Program 3.

Before running the program, you should have guessed that it moves a "block" very quickly along the top line of the screen. Add

```
30 POKE 36876,0 : GOTO 1
```

The animation doesn't stop during the noise, how? All we are doing is simply deriving our values to *POKE* into 36875 from the values producing the movement. Change the 1680 in line 58 to 1670. See what I mean? Program 3 gives the basic technique, with sound 1 and you'll soon be producing complex noises.

However, you must realise that however well written your program, *Poking* sound (or any) registers still tends to slow down animation. Try:

```
10 PRINT "YOU!" : POKE 36875,15 : GOTO 100000
20 FOR A = 128 TO 120 : PRINT "Ouch!"
30 NEXT A : PRINT "G"
```

Again are second, right? Now add:

```
25 POKE 36876,A : POKE 36875,A : POKE 36876,A
40 POKE 36875,0
```

See? Almost 3-4 times as slow (try 3-4 because 76 doesn't work, in half-seconds). So, any game involving sound effects is going to be slowed down to a certain degree. Most of the time this is bearable (or doesn't matter), unless there is a lot of animation, in which case it becomes tedious, slow.



```
10 POKE 36876,15
20 FOR A = 20 TO 1 STEP -.1
30 FOR B = 235 + A TO 148 - A STEP -.4
40 POKE 36876,B : POKE 36874,B
50 FOR C = 1 TO A : NEXT
60 NEXT B,A : POKE 36876,0 : POKE
36874,0
```

Program 1

```
30 POKE 36878,15
20 FOR A = 240 TO 128 STEP -.1
30 POKE 36874,A : POKE 36874,0
40 NEXT
```

Program 2

```
10 POKE 36878,15 : POKE 36879,8
20 FOR A = 7680 TO 7700
30 POKE A,160
40 POKE A,32
50 NEXT : GOTO 20
```

Program 3

VIC20POKE is a normally to change from upper to lower case graphics within a program you must have *ASCII* table. Here's a trick which lets you change within a few statements if you wish to Print "VIC" - minor case, type Print as normal, but insert a space between the speech marks and the first letter (ie: "VIC" Return the line and move the cursor up to the next space you put in. Press the "Shift" key and type "VIC" Return immediately. A reversed "V" should have appeared and should not disappear from the normal screen when later. During the line given "VIC" (or in lower case). To change from case to upper case? Yes, you can, just use a type "VIC" (or instead of just "VIC" try and add other "Special Print Characters" - Press any key.

Finally, a quick word about colour. Ever wished you could remember all the screen and border combinations? Well, here's one way to do it.

Pick a screen colour and a border colour, call them *S* and *B* respectively. Find the numeric values of the colours you have chosen from the Vic keyboard — as you would when *Poking* colour on to the screen (ie Black = 0, White = 1, etc.) Then type in the following: *Poke 36876, (16*S) or S or B*, substituting your values for *S* and *B*.

You can, in fact, produce all the colour combinations by this method, since the value for light blue is simply the value for blue plus eight, light green the value for green plus eight, and so on. You can't have light black or light white, so the numeric values 8 and 9 are assigned to orange and light orange. Also, remember that the value of *B* (border colour) cannot exceed 8.

Another interesting colour fact is that location 846 holds the value of the current colour code. Try *Poking* different values here. This is one alternative to using colour commands within *Print* statements.

HYPER key, a find the using programs is becoming a little slow? That is, speed things up a little when moving your cursor around. *Poke 37133* with any number less than 50 (0 is best). Just for fun, *Poke 368,200* from *Poke 37133,5* and try some typing.

Next week, we'll be looking at music, as opposed to sound effects, including random music. No, don't run for cover. Yes, I know it sounds pretty horrendous at the best of times, but this program at least sounds reasonably useful.

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The root of the problem

They presents a program to solve cubic, quartic and quadratic equations

I wrote the routines in this program for the practical purpose of accurately determining the roots of quartic, cubic or quadratic equations. Inverse methods are often inferior — apart from the need to know exactly the location of each root, they are often unable to deal with complex roots without considerable effort.

You are warned, however, not to apply all routines blindly. Sometimes rather elementary algebraic considerations on an equation like:

$$x^2 - 4x^2 - 3x^2 + 13x + 9 = 0$$

would immediately reveal that 5 ± 2 are the only two integer roots, the remaining two must be irrational. Your Spectrum will

not fix, but it may make you feel stupid!

On loading, respond to program prompts and questions on the screen. Answer Y or N to questions 1, 2, 3 or 4 for quadratic, cubic or quartic. This is a useful utility for other serious applications for a variety of other programs; eg. interpolations, graphics and even games as they are quite fast. All flow lines can be deleted without affecting the program.

The cubic routine uses two separate methods depending on the coefficients. For certain coefficients, it is convenient to use a trigonometric formula that evaluates the cube roots of unity. For others, it uses algebraic formulas that involve one-third

roots.

For the quartic routine, a real root for a derived cubic equation is first solved with the Previous routine. Thereafter the quartic is factored into two quadratics, that are solved using the first routine. All these routines only handle real coefficients, but they will yield real or complex roots.

Your Spectrum will print out the coefficients of the equation you have entered, tell you how many real or complex roots there are and give them all to you. There are error checks in the program designed to deal with awkward coefficients, or cases where the formulae may yield inaccurate results. In these cases, you will be told to either rescale your coefficients or that you may have a reducible equation, eg:

$$x^4 + x^2 + 1 = 0$$

You are invited to modify these programs to cater for complex coefficients, though the task is fairly complicated; sometimes with no close form solutions. ■

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1910 REM ***** QUARTIC COEFFICIENTS *****
1920 REM ***** QUARTIC COEFFICIENTS *****
1930 REM ***** QUARTIC COEFFICIENTS *****
1940 REM ***** QUARTIC COEFFICIENTS *****
1950 REM ***** QUARTIC COEFFICIENTS *****
1960 REM ***** QUARTIC COEFFICIENTS *****
1970 REM ***** QUARTIC COEFFICIENTS *****
1980 REM ***** QUARTIC COEFFICIENTS *****
1990 REM ***** QUARTIC COEFFICIENTS *****
2000 REM ***** QUARTIC COEFFICIENTS *****

```


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Bypassing Ascii code

Dave Windle reveals some of the secrets of the Dragon's code

When using the Ascii code to produce characters on the screen, it all seems straightforward enough. You input the number and the character appears. It's not quite that simple however, at least not with all the codes.

For example, try this: press the Clear key and then the A key. You should now have a blank screen, apart from an A in the top left corner. Now type: Print Page (1024) — 1024 is the address of the first Print position on the last screen. When you

now press Enter, the number 05 will come up, and checking the Ascii code list in the manual will confirm that 05 is indeed the code number for A.

Now try the same thing with the inverse A (remember to press shifted zero to get into lower case). Now instead of the 05 that you might expect, you should see 1. How can that be? The answer seems to be that, by going direct to the screen position address, you have bypassed the Ascii code and got into Dragon's own code. Try

typing program 1:

If you now Clear the screen and put a series of characters along the top line, you can run the program. Lines 30 and 40 will Print the first 36 screen position addresses, and line 50 will display the contents on screen. Incidentally, this simple program is the basis for a screen dump program if you have a printer.

The next program allows you to check any number to see what character it represents (if any), in both codes. Note the spaces in line 30 are important.

If your copy of the manual is like mine, where the second page of appendix A has its second and third columns reversed, the following two tables will be of use to you. ■

CHARACTER	ASCII	DRAGON
!	33	97
"	34	98
#	35	99
\$	36	100
%	37	101
&	38	102
'	39	103
(40	104
)	41	105
*	42	106
+	43	107
,	44	108
-	45	109
.	46	110
/	47	111
0	48	112
1	49	113
2	50	114
3	51	115
4	52	116
5	53	117
6	54	118
7	55	119
8	56	120
9	57	121
:	58	122
;	59	123
<	60	124
=	61	125
>	62	126
?	63	127

Table 1

LOWER CASE LETTERS		
CHARACTER	ASCII	DRAGON
A	97	1
B	98	2
C	99	3
D	100	4
E	101	5
F	102	6
G	103	7
H	104	8
I	105	9
J	106	10
K	107	11
L	108	12
M	109	13
N	110	14
O	111	15
P	112	16
Q	113	17
R	114	18
S	115	19
T	116	20
U	117	21
V	118	22
W	119	23
X	120	24
Y	121	25
Z	122	26

UPPER CASE LETTERS

BOTH CODES ARE THE SAME

A = 63

TO

Z = 90

Table 2

LISTING 1

```
10 CLS
20 INPUT N$
30 FOR A=1025 TO 1664
40 C=PEEK(A)
50 PRINT C;NEXT A
```

LISTING 2

```
10 CLS
20 INPUT"ENTER NUMBER TO BE CHECKED";N
25 PRINT#230,""
30 PRINT#160,"" ASCII
   DRAGON "
50 PRINT#232,CHR$(N);
55 IF N<32 THEN PRINT# 230,"NONE"
60 FOR I=271,N
70 PRINT#0,"";GOTO20
```


A galaxy of stars

Christopher Bowerman presents a 3D star cluster program for the BBC Model A or B

If you have ever envied the spinning 3D star constellations often seen on tv, then this program will allow you to do a similar thing — though not quite as fast, unless you have a second processor for your BBC micro, or access to a CRAY!

The program uses VDU18 to store two screens of stars and to flip between them. New positions for the stars are calculated and invisibly plotted while the old ones are

visible. The newly rotated star positions are then revealed, the old ones are erased, and new ones invisibly plotted in their place. These stars are then revealed and the process continues.

Procyon randomly selects the 3D co-ordinates for the stars — these points are scaled for perspective (Procscale) and are then plotted (Procscale). Procyon then rotates the old positions about the Y axis.

The arrays X,Y,Z hold the 3D co-ordinates, while A and B hold the scaled two-dimensional positions for plotting on screen. A1 and B1 hold the screen positions of the old array to be erased. P, on line 180, is the number of stars in your galaxy and it can be varied freely (but the program runs more slowly the larger the galaxy — try 12).

If you have a 32K machine, why not convert the program to Model2 and flip between four screens — this should give a better impression of speed. You could also try inputting actual data into the arrays at line 220 and watch a real galaxy rotate! If line 110 is deleted no erasing takes place and a juggling illusion will be seen. The variations are almost endless!

```
10REM 3D STAR CLUSTER by C.BOWERMAN
20REM 101 C.BOWERMAN JAN.1983
30REM FOR MODEL A OR B BBC-micros
40CLS
50MODES
60PROCINIT
70C=C+1:IF C>2 THEN REM LAYER FOR PLOT
80PROCSALE
90COL1,C:REM PLOT ON LAYER
100PROCXETER
110FOR B=1 TO P:COL2,C:PLOT49,A1(B),B1(B):NEXT B:COL1,C:REM ERASE INVISIBLE ST
ARS
120FOR B=1 TO P:A1(B)=A1(B):B1(B)=B1(B):NEXT
130PROCNDY
140NDY070
150END
160DEFPROCROT
170R=64:180:REM DEGREES OF ROTATION
180P=2:REM NO. OF STARS
190REM MAXIMUM VALUES FOR X AND Y
200MX=1800:MY=1800:GX=90:GY=90:Y/2
210DIMX(P),Y(P),Z(P),A(P),B(P),A1(P),B1(P)
220FORQ=1TOP:A1(B)=RND(360):B1(B)=RND(360):Z(B)=RND(360):NEXTREM PICK (X,Y,Z) F
OR STARS
230ENDPROC
240DEFPROCSALE
250REM SCALE FOR PERSPECTIVE
260FORP=1TOP
270SF=444/(Z(P)-444)
280X=X(P)+SF*GX
290Y=Y(P)+SF*GY
300IF (X<0R DEX<0) OR(Y<0R DEX<0) GOTO320
310A(P)=X/80:P=P
320NEXTP:ENDPROC
330DEFPROCXETER
340IF C=1 VDU18,5,7,8,0,0,19,5,0,8,0,0,19,5,7,8,0,8,0,0,REM TURN LAYER ONE "ON"
350IF C=2 VDU18,2,7,0,0,0,19,1,8,0,8,0,0,19,5,7,8,0,8,0,0,REM. TURN LAYER TWO "ON"
360FORQ=1TOP:REM PLOT STARS
370NDYB1(B),B1(B):PLOT49,A1(B),B1(B)
380NEXT
390ENDPROC
400DEFPROCNDY:REM ROTATE ABOUT Y AXIS
410FORP=1TOP
420X=X(P)+COS(RB1-Z(P))*SIN(180)
430Z=Z(P)+COS(RB1+Z(P))*SIN(180)
440B1(P)=B1(Z(P)+Z
450NEXT:ENDPROC
```

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Conquer Clash	\$5.99
Conquer Clash	\$5.99
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Golf

on BBC Micro

This is a version of Amateur Golf for the BBC model B. Although written mainly in Mode 2, it can easily be adjusted for the model A. It makes use of the sound and colour graphics for the BBC and is a 3d version of a Par 3 Hole Game.

Instructions are included in the program as to how to play, and the game includes Fairway, Putting Green and Water features at Golf. There are nine holes of varying difficulties, some with the added bonus of a waterhole (lake) up to nine players can play, and it could take you an hour, a day or weeks to master.

Program notes

- lines 10-50 Define envelopes for sound, dimensions of screen and goes to the instruction procedure.
- 60-75 Puts it into Mode 2, goes to the variables procedure, puts what hole it is, and sets up the screen/graphics/screen.
- 80-100 Lets you input in the values you want for your shot.
- 110-130 Resets the screen and lets you hit the ball.
- 140 Goes to the procedure which moves the ball in the air.
- 150 Checks to see if you have got a hole in the air.
- 160-200 Goes to the Putting procedure and sees if you have a stroke or a hole in more than two shots.
- 210 Re-adjusts your score and returns to line 60 if the hole has not been finished by all players.
- 220-230 Prints the score on the and goes back to

line 60 to start a new hole.

- 240-250 Sets up the Putting screen, defines characters and places the water on it if it is the correct hole to do so.
- 260-300 Defines variables into the ball up into the air, makes it appear as if you further away, and checks to see if it has landed in the water.
- 310-320 The time in the procedure.
- 330-340 Checks to see if the ball has got on to the green — if it has then it scans out the position of the ball in the enlarged green.
- 350 Sets up the Putting Green screen.
- 360-370 Lets you input how far the ball is from the hole.
- 380-390 Moves the ball, checks to see if it has gone in the hole — if it has then it prints out the position of the ball in the enlarged green.
- 400-410 The Strike and Hole-in-one procedure.
- 420-430 Instructions.
- 440-450 Lets you input how many players there are and what their names are.
- 460-470 Prints out the score and lets you input how many strokes it took to get the ball in the hole.
- 480-490 Ends the game if that was the last hole.
- 500-510 Returns to play the next hole.
- 520-530 Prints out (and stores) the title at the beginning of the game.
- 540-550 Prints out the instructions.
- 560-570 Prints out a shot if you land in the water.

```

1000VARIABLES:1,1,0,0,0,0,0,0,0,120,31,12,0,
12077,0,
2000HOLEDEF:120,0,0,0,0,13,13,13,127,-0,
-0,0,120,12,
3000HOLEDEF:120,0,0,0,0,13,13,13,127,-0,
4000DEF:VARIABLES:120,0,0,0,0,13,13,13,127,-0,
5000VARIABLES:120,0,0,0,0,13,13,13,127,-0,
6000DEF:VARIABLES:120,0,0,0,0,13,13,13,127,-0,
7000DEF:VARIABLES:120,0,0,0,0,13,13,13,127,-0,
8000DEF:VARIABLES:120,0,0,0,0,13,13,13,127,-0,
9000DEF:VARIABLES:120,0,0,0,0,13,13,13,127,-0,
1000DEF:VARIABLES:120,0,0,0,0,13,13,13,127,-0,
1100DEF:VARIABLES:120,0,0,0,0,13,13,13,127,-0,
1200DEF:VARIABLES:120,0,0,0,0,13,13,13,127,-0,
1300DEF:VARIABLES:120,0,0,0,0,13,13,13,127,-0,
1400DEF:VARIABLES:120,0,0,0,0,13,13,13,127,-0,
1500DEF:VARIABLES:120,0,0,0,0,13,13,13,127,-0,
1600DEF:VARIABLES:120,0,0,0,0,13,13,13,127,-0,
1700DEF:VARIABLES:120,0,0,0,0,13,13,13,127,-0,
1800DEF:VARIABLES:120,0,0,0,0,13,13,13,127,-0,
1900DEF:VARIABLES:120,0,0,0,0,13,13,13,127,-0,
2000DEF:VARIABLES:120,0,0,0,0,13,13,13,127,-0,
2100DEF:VARIABLES:120,0,0,0,0,13,13,13,127,-0,
2200DEF:VARIABLES:120,0,0,0,0,13,13,13,127,-0,
2300DEF:VARIABLES:120,0,0,0,0,13,13,13,127,-0,
2400DEF:VARIABLES:120,0,0,0,0,13,13,13,127,-0,
2500DEF:VARIABLES:120,0,0,0,0,13,13,13,127,-0,
2600DEF:VARIABLES:120,0,0,0,0,13,13,13,127,-0,
2700DEF:VARIABLES:120,0,0,0,0,13,13,13,127,-0,
2800DEF:VARIABLES:120,0,0,0,0,13,13,13,127,-0,
2900DEF:VARIABLES:120,0,0,0,0,13,13,13,127,-0,
3000DEF:VARIABLES:120,0,0,0,0,13,13,13,127,-0,
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7400DEF:VARIABLES:120,0,0,0,0,13,13,13,127,-0,
7500DEF:VARIABLES:120,0,0,0,0,13,13,13,127,-0,
7600DEF:VARIABLES:120,0,0,0,0,13,13,13,127,-0,
7700DEF:VARIABLES:120,0,0,0,0,13,13,13,127,-0,
7800DEF:VARIABLES:120,0,0,0,0,13,13,13,127,-0,
7900DEF:VARIABLES:120,0,0,0,0,13,13,13,127,-0,
8000DEF:VARIABLES:120,0,0,0,0,13,13,13,127,-0,
8100DEF:VARIABLES:120,0,0,0,0,13,13,13,127,-0,
8200DEF:VARIABLES:120,0,0,0,0,13,13,13,127,-0,
8300DEF:VARIABLES:120,0,0,0,0,13,13,13,127,-0,
8400DEF:VARIABLES:120,0,0,0,0,13,13,13,127,-0,
8500DEF:VARIABLES:120,0,0,0,0,13,13,13,127,-0,
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8800DEF:VARIABLES:120,0,0,0,0,13,13,13,127,-0,
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9000DEF:VARIABLES:120,0,0,0,0,13,13,13,127,-0,
9100DEF:VARIABLES:120,0,0,0,0,13,13,13,127,-0,
9200DEF:VARIABLES:120,0,0,0,0,13,13,13,127,-0,
9300DEF:VARIABLES:120,0,0,0,0,13,13,13,127,-0,
9400DEF:VARIABLES:120,0,0,0,0,13,13,13,127,-0,
9500DEF:VARIABLES:120,0,0,0,0,13,13,13,127,-0,
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9700DEF:VARIABLES:120,0,0,0,0,13,13,13,127,-0,
9800DEF:VARIABLES:120,0,0,0,0,13,13,13,127,-0,
9900DEF:VARIABLES:120,0,0,0,0,13,13,13,127,-0,

```

```

1000VARIABLES:1,1,0,0,0,0,0,0,0,120,31,12,0,
12077,0,
2000HOLEDEF:120,0,0,0,0,13,13,13,127,-0,
-0,0,120,12,
3000HOLEDEF:120,0,0,0,0,13,13,13,127,-0,
4000DEF:VARIABLES:120,0,0,0,0,13,13,13,127,-0,
5000VARIABLES:120,0,0,0,0,13,13,13,127,-0,
6000DEF:VARIABLES:120,0,0,0,0,13,13,13,127,-0,
7000DEF:VARIABLES:120,0,0,0,0,13,13,13,127,-0,
8000DEF:VARIABLES:120,0,0,0,0,13,13,13,127,-0,
9000DEF:VARIABLES:120,0,0,0,0,13,13,13,127,-0,
1000DEF:VARIABLES:120,0,0,0,0,13,13,13,127,-0,
1100DEF:VARIABLES:120,0,0,0,0,13,13,13,127,-0,
1200DEF:VARIABLES:120,0,0,0,0,13,13,13,127,-0,
1300DEF:VARIABLES:120,0,0,0,0,13,13,13,127,-0,
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1700DEF:VARIABLES:120,0,0,0,0,13,13,13,127,-0,
1800DEF:VARIABLES:120,0,0,0,0,13,13,13,127,-0,
1900DEF:VARIABLES:120,0,0,0,0,13,13,13,127,-0,
2000DEF:VARIABLES:120,0,0,0,0,13,13,13,127,-0,
2100DEF:VARIABLES:120,0,0,0,0,13,13,13,127,-0,
2200DEF:VARIABLES:120,0,0,0,0,13,13,13,127,-0,
2300DEF:VARIABLES:120,0,0,0,0,13,13,13,127,-0,
2400DEF:VARIABLES:120,0,0,0,0,13,13,13,127,-0,
2500DEF:VARIABLES:120,0,0,0,0,13,13,13,127,-0,
2600DEF:VARIABLES:120,0,0,0,0,13,13,13,127,-0,
2700DEF:VARIABLES:120,0,0,0,0,13,13,13,127,-0,
2800DEF:VARIABLES:120,0,0,0,0,13,13,13,127,-0,
2900DEF:VARIABLES:120,0,0,0,0,13,13,13,127,-0,
3000DEF:VARIABLES:120,0,0,0,0,13,13,13,127,-0,
3100DEF:VARIABLES:120,0,0,0,0,13,13,13,127,-0,
3200DEF:VARIABLES:120,0,0,0,0,13,13,13,127,-0,
3300DEF:VARIABLES:120,0,0,0,0,13,13,13,127,-0,
3400DEF:VARIABLES:120,0,0,0,0,13,13,13,127,-0,
3500DEF:VARIABLES:120,0,0,0,0,13,13,13,127,-0,
3600DEF:VARIABLES:120,0,0,0,0,13,13,13,127,-0,
3700DEF:VARIABLES:120,0,0,0,0,13,13,13,127,-0,
3800DEF:VARIABLES:120,0,0,0,0,13,13,13,127,-0,
3900DEF:VARIABLES:120,0,0,0,0,13,13,13,127,-0,
4000DEF:VARIABLES:120,0,0,0,0,13,13,13,127,-0,
4100DEF:VARIABLES:120,0,0,0,0,13,13,13,127,-0,
4200DEF:VARIABLES:120,0,0,0,0,13,13,13,127,-0,
4300DEF:VARIABLES:120,0,0,0,0,13,13,13,127,-0,
4400DEF:VARIABLES:120,0,0,0,0,13,13,13,127,-0,
4500DEF:VARIABLES:120,0,0,0,0,13,13,13,127,-0,
4600DEF:VARIABLES:120,0,0,0,0,13,13,13,127,-0,
4700DEF:VARIABLES:120,0,0,0,0,13,13,13,127,-0,
4800DEF:VARIABLES:120,0,0,0,0,13,13,13,127,-0,
4900DEF:VARIABLES:120,0,0,0,0,13,13,13,127,-0,
5000DEF:VARIABLES:120,0,0,0,0,13,13,13,127,-0,
5100DEF:VARIABLES:120,0,0,0,0,13,13,13,127,-0,
5200DEF:VARIABLES:120,0,0,0,0,13,13,13,127,-0,
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7600DEF:VARIABLES:120,0,0,0,0,13,13,13,127,-0,
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7800DEF:VARIABLES:120,0,0,0,0,13,13,13,127,-0,
7900DEF:VARIABLES:120,0,0,0,0,13,13,13,127,-0,
8000DEF:VARIABLES:120,0,0,0,0,13,13,13,127,-0,
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9900DEF:VARIABLES:120,0,0,0,0,13,13,13,127,-0,

```


Spectrum Says

on Spectrum

This program is based on the popular

electronic game in which the player copies an increasingly longer sequence of notes and coloured lights.

A random number is generated in line 30 and is stored in the array which holds the sequence (a). This number is then used to

make the pitch, colour and print position of the next note.

Lines 90 and 101 use the STR\$ function to convert the current element of 'a' into a string to enable the program to check that the INKEY\$ contains the same value.

```

1 REM ***SPECTRUM SAYS***
2 REM P. WALLER-JAN.83***
3 *****
4 REMED C: INK 7: BORDER 0: C
5
6 GO SUB 1000
7 GOTO 1040
8 FOR J=1 TO 30
9 IF a(J)=1 THEN GO SUB 2000
10 LET a(J)=INT (RAND*5)+1
11 FOR K=1 TO 3
12 PRINT AT 10.5+(K)-12: INK a(J)
13
14 REM -2.5 IN 1
15 FOR Q=1 TO ABS (30-40): NEXT Q
16 NEXT K
17 FOR Q=1 TO 3
18 FOR J=1 TO 3
19 FOR K=1 TO 400
20 IF INKEY$="" THEN NEXT Q
21 IF INKEY$="S" THEN NEXT Q
22 IF INKEY$="STR$ a(J)" THEN GO
23 TO 110
24 INKEY$=STR$ a(J): THEN G
25 TO 1040
26 GO NEXT Q
27 GO TO 1000
28 PRINT AT 10.5+(K)-12: INK a(J)
29
30 REM -2.5 IN 1
31 PRINT AT 10.5+(K)-12: "
32 NEXT K
33 NEXT Q
34 FOR J=1 TO 100: INK 4
35 NEXT J
36
37 PRINT AT 00.10: INK 1: "SAYS
38 " 1. INK 2.2: INK 3.3: INK 4.4
39 " INK 5.5: INK 6.6
40 " 7.7 TO 10: FOR J=1 TO 5
41 PRINT AT 1.5+J, INK a(J)
42 NEXT J
43
44 POINT AT 10.10: "
45 PRINT AT 0.5: "SPECTRUM SAYS
46
47 GO TO 10
48 PRINT AT 0.1: INK 5: "SAYS
49 " 1. INK 2.2: INK 3.3: INK 4.4
50 " INK 5.5: INK 6.6
51 " 7.7 TO 10: FOR J=1 TO 5
52 PRINT AT 1.5+J, INK a(J)
53 NEXT J
54
55 POINT AT 10.10: "
56 PRINT AT 0.5: "SAYS
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792 PRINT AT 0.5: "SAYS
793 " 1. INK 2.2: INK
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Demon Invaders

on Spectra

This program is a typical earth defence game using 10 user defined graphics. It contains full instructions and should easily

fit into the 16K machine.

The screen shows the view through the cockpit of a space ship. Using the normal cursor keys you must move the signs and fire using O.

The game uses the variable scan to detect how many aliens have landed and K to detect how many aliens you have

destroyed.

Variable Score keeps a record of this. The Stars are plotted randomly and the aliens are positioned by random movement.

The game ends when eight aliens have landed, conversely if you manage to shoot down eight you have won.

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0 GO SUB 1000
1 GO SUB 1000
2 LET L=10: LET S=10: LET P=0
300 LET S=0: LET A=100: LET N=0
400 LET S=0: LET A=100: LET N=0
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9200 LET S=0: LET A=100: LET N=0
9300 LET S=0: LET A=100: LET N=0
9400 LET S=0: LET A=100: LET N=0
9500 LET S=0: LET A=100: LET N=0
9600 LET S=0: LET A=100: LET N=0
9700 LET S=0: LET A=100: LET N=0
9800 LET S=0: LET A=100: LET N=0
9900 LET S=0: LET A=100: LET N=0

```

OPEN FORUM

[illegible]

```

7070 INPUT "THE GAME IS OVER",A
7080 IF A = "Y" THEN
7090   GOTO 7100
7100   PRINT "YOU WON THE GAME"
7110   GOTO 7120
7120   PRINT "YOU LOSE"
7130   GOTO 7140
7140   PRINT "YOU WIN"
7150   GOTO 7160
7160   PRINT "YOU LOSE"
7170   GOTO 7180
7180   PRINT "YOU WIN"
7190   GOTO 7200
7200   PRINT "YOU LOSE"
7210   GOTO 7220
7220   PRINT "YOU WIN"
7230   GOTO 7240
7240   PRINT "YOU LOSE"
7250   GOTO 7260
7260   PRINT "YOU WIN"
7270   GOTO 7280
7280   PRINT "YOU LOSE"
7290   GOTO 7300
7300   PRINT "YOU WIN"
7310   GOTO 7320
7320   PRINT "YOU LOSE"
7330   GOTO 7340
7340   PRINT "YOU WIN"
7350   GOTO 7360
7360   PRINT "YOU LOSE"
7370   GOTO 7380
7380   PRINT "YOU WIN"
7390   GOTO 7400
7400   PRINT "YOU LOSE"
7410   GOTO 7420
7420   PRINT "YOU WIN"
7430   GOTO 7440
7440   PRINT "YOU LOSE"
7450   GOTO 7460
7460   PRINT "YOU WIN"
7470   GOTO 7480
7480   PRINT "YOU LOSE"
7490   GOTO 7500
7500   PRINT "YOU WIN"
7510   GOTO 7520
7520   PRINT "YOU LOSE"
7530   GOTO 7540
7540   PRINT "YOU WIN"
7550   GOTO 7560
7560   PRINT "YOU LOSE"
7570   GOTO 7580
7580   PRINT "YOU WIN"
7590   GOTO 7600
7600   PRINT "YOU LOSE"
7610   GOTO 7620
7620   PRINT "YOU WIN"
7630   GOTO 7640
7640   PRINT "YOU LOSE"
7650   GOTO 7660
7660   PRINT "YOU WIN"
7670   GOTO 7680
7680   PRINT "YOU LOSE"
7690   GOTO 7700
7700   PRINT "YOU WIN"
7710   GOTO 7720
7720   PRINT "YOU LOSE"
7730   GOTO 7740
7740   PRINT "YOU WIN"
7750   GOTO 7760
7760   PRINT "YOU LOSE"
7770   GOTO 7780
7780   PRINT "YOU WIN"
7790   GOTO 7800
7800   PRINT "YOU LOSE"
7810   GOTO 7820
7820   PRINT "YOU WIN"
7830   GOTO 7840
7840   PRINT "YOU LOSE"
7850   GOTO 7860
7860   PRINT "YOU WIN"
7870   GOTO 7880
7880   PRINT "YOU LOSE"
7890   GOTO 7900
7900   PRINT "YOU WIN"
7910   GOTO 7920
7920   PRINT "YOU LOSE"
7930   GOTO 7940
7940   PRINT "YOU WIN"
7950   GOTO 7960
7960   PRINT "YOU LOSE"
7970   GOTO 7980
7980   PRINT "YOU WIN"
7990   GOTO 8000
8000   PRINT "YOU LOSE"
8010   GOTO 8020
8020   PRINT "YOU WIN"
8030   GOTO 8040
8040   PRINT "YOU LOSE"
8050   GOTO 8060
8060   PRINT "YOU WIN"
8070   GOTO 8080
8080   PRINT "YOU LOSE"
8090   GOTO 8100
8100   PRINT "YOU WIN"
8110   GOTO 8120
8120   PRINT "YOU LOSE"
8130   GOTO 8140
8140   PRINT "YOU WIN"
8150   GOTO 8160
8160   PRINT "YOU LOSE"
8170   GOTO 8180
8180   PRINT "YOU WIN"
8190   GOTO 8200
8200   PRINT "YOU LOSE"
8210   GOTO 8220
8220   PRINT "YOU WIN"
8230   GOTO 8240
8240   PRINT "YOU LOSE"
8250   GOTO 8260
8260   PRINT "YOU WIN"
8270   GOTO 8280
8280   PRINT "YOU LOSE"
8290   GOTO 8300
8300   PRINT "YOU WIN"
8310   GOTO 8320
8320   PRINT "YOU LOSE"
8330   GOTO 8340
8340   PRINT "YOU WIN"
8350   GOTO 8360
8360   PRINT "YOU LOSE"
8370   GOTO 8380
8380   PRINT "YOU WIN"
8390   GOTO 8400
8400   PRINT "YOU LOSE"
8410   GOTO 8420
8420   PRINT "YOU WIN"
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8440   PRINT "YOU LOSE"
8450   GOTO 8460
8460   PRINT "YOU WIN"
8470   GOTO 8480
8480   PRINT "YOU LOSE"
8490   GOTO 8500
8500   PRINT "YOU WIN"
8510   GOTO 8520
8520   PRINT "YOU LOSE"
8530   GOTO 8540
8540   PRINT "YOU WIN"
8550   GOTO 8560
8560   PRINT "YOU LOSE"
8570   GOTO 8580
8580   PRINT "YOU WIN"
8590   GOTO 8600
8600   PRINT "YOU LOSE"
8610   GOTO 8620
8620   PRINT "YOU WIN"
8630   GOTO 8640
8640   PRINT "YOU LOSE"
8650   GOTO 8660
8660   PRINT "YOU WIN"
8670   GOTO 8680
8680   PRINT "YOU LOSE"
8690   GOTO 8700
8700   PRINT "YOU WIN"
8710   GOTO 8720
8720   PRINT "YOU LOSE"
8730   GOTO 8740
8740   PRINT "YOU WIN"
8750   GOTO 8760
8760   PRINT "YOU LOSE"
8770   GOTO 8780
8780   PRINT "YOU WIN"
8790   GOTO 8800
8800   PRINT "YOU LOSE"
8810   GOTO 8820
8820   PRINT "YOU WIN"
8830   GOTO 8840
8840   PRINT "YOU LOSE"
8850   GOTO 8860
8860   PRINT "YOU WIN"
8870   GOTO 8880
8880   PRINT "YOU LOSE"
8890   GOTO 8900
8900   PRINT "YOU WIN"
8910   GOTO 8920
8920   PRINT "YOU LOSE"
8930   GOTO 8940
8940   PRINT "YOU WIN"
8950   GOTO 8960
8960   PRINT "YOU LOSE"
8970   GOTO 8980
8980   PRINT "YOU WIN"
8990   GOTO 9000
9000   PRINT "YOU LOSE"
9010   GOTO 9020
9020   PRINT "YOU WIN"
9030   GOTO 9040
9040   PRINT "YOU LOSE"
9050   GOTO 9060
9060   PRINT "YOU WIN"
9070   GOTO 9080
9080   PRINT "YOU LOSE"
9090   GOTO 9100
9100   PRINT "YOU WIN"
9110   GOTO 9120
9120   PRINT "YOU LOSE"
9130   GOTO 9140
9140   PRINT "YOU WIN"
9150   GOTO 9160
9160   PRINT "YOU LOSE"
9170   GOTO 9180
9180   PRINT "YOU WIN"
9190   GOTO 9200
9200   PRINT "YOU LOSE"
9210   GOTO 9220
9220   PRINT "YOU WIN"
9230   GOTO 9240
9240   PRINT "YOU LOSE"
9250   GOTO 9260
9260   PRINT "YOU WIN"
9270   GOTO 9280
9280   PRINT "YOU LOSE"
9290   GOTO 9300
9300   PRINT "YOU WIN"
9310   GOTO 9320
9320   PRINT "YOU LOSE"
9330   GOTO 9340
9340   PRINT "YOU WIN"
9350   GOTO 9360
9360   PRINT "YOU LOSE"
9370   GOTO 9380
9380   PRINT "YOU WIN"
9390   GOTO 9400
9400   PRINT "YOU LOSE"
9410   GOTO 9420
9420   PRINT "YOU WIN"
9430   GOTO 9440
9440   PRINT "YOU LOSE"
9450   GOTO 9460
9460   PRINT "YOU WIN"
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9500   PRINT "YOU WIN"
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9520   PRINT "YOU LOSE"
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9540   PRINT "YOU WIN"
9550   GOTO 9560
9560   PRINT "YOU LOSE"
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9580   PRINT "YOU WIN"
9590   GOTO 9600
9600   PRINT "YOU LOSE"
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9620   PRINT "YOU WIN"
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9640   PRINT "YOU LOSE"
9650   GOTO 9660
9660   PRINT "YOU WIN"
9670   GOTO 9680
9680   PRINT "YOU LOSE"
9690   GOTO 9700
9700   PRINT "YOU WIN"
9710   GOTO 9720
9720   PRINT "YOU LOSE"
9730   GOTO 9740
9740   PRINT "YOU WIN"
9750   GOTO 9760
9760   PRINT "YOU LOSE"
9770   GOTO 9780
9780   PRINT "YOU WIN"
9790   GOTO 9800
9800   PRINT "YOU LOSE"
9810   GOTO 9820
9820   PRINT "YOU WIN"
9830   GOTO 9840
9840   PRINT "YOU LOSE"
9850   GOTO 9860
9860   PRINT "YOU WIN"
9870   GOTO 9880
9880   PRINT "YOU LOSE"
9890   GOTO 9900
9900   PRINT "YOU WIN"
9910   GOTO 9920
9920   PRINT "YOU LOSE"
9930   GOTO 9940
9940   PRINT "YOU WIN"
9950   GOTO 9960
9960   PRINT "YOU LOSE"
9970   GOTO 9980
9980   PRINT "YOU WIN"
9990   GOTO 10000
10000  PRINT "YOU LOSE"
10010  GOTO 10020
10020  PRINT "YOU WIN"
10030  GOTO 10040
10040  PRINT "YOU LOSE"
10050  GOTO 10060
10060  PRINT "YOU WIN"
10070  GOTO 10080
10080  PRINT "YOU LOSE"
10090  GOTO 10100
10100  PRINT "YOU WIN"
10110  GOTO 10120
10120  PRINT "YOU LOSE"
10130  GOTO 10140
10140  PRINT "YOU WIN"
10150  GOTO 10160
10160  PRINT "YOU LOSE"
10170  GOTO 10180
10180  PRINT "YOU WIN"
10190  GOTO 10200
10200  PRINT "YOU LOSE"
10210  GOTO 10220
10220  PRINT "YOU WIN"
10230  GOTO 10240
10240  PRINT "YOU LOSE"
10250  GOTO 10260
10260  PRINT "YOU WIN"
10270  GOTO 10280
10280  PRINT "YOU LOSE"
10290  GOTO 10300
10300  PRINT "YOU WIN"
10310  GOTO 10320
10320  PRINT "YOU LOSE"
10330  GOTO 10340
10340  PRINT "YOU WIN"
10350  GOTO 10360
10360
```

1. **Chronic** **infectious**
 2. **low** **grade** **fever**

Conclusion

1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 26

This program has been designed for use on the IBM 360. Revisions to this manual should be made as follows:

Aquarium: It is fully water-tight and takes into account heat stress in the environment.

```

10 REM CALENDAR FOR THE
11 UNCHAINED AQUARIUS
12 REM WRITTEN BY M.J.Dyck
13 PRINT CHR$(113)
14 PRINT TAB (15); "CALENDAR"
15 PRINT TAB (15); "*****"
16 LET Y=1 *****
17 *****
18 INPUT "ENTER YEAR" Y
19 REM Check if it's a leap year
20 IF Y/4=INT(Y/4) AND Y/100<INT(Y/100) THEN
21 IF Y/4=INT(Y/4) THEN GO TO 22
22 IF Y/100=INT(Y/100) THEN GO TO 23
23 IF Y/400=INT(Y/400) THEN GO TO 24
24 REM leap year (1/2) of Jan=1
25 LET Y1=INT(Y/100)
26 LET Y2=Y1-100
27 LET Y3=Y2+Y1
28 LET D=365+Y3-INT(Y3/4)-INT(Y3/100)+INT(Y3/400)
29 PRINT CHR$(113)
30 PRINT TAB (15); Y
31 PRINT TAB (15); "*****"
32 PRINT
33 LET L=0
34 REM Check for leap years
35 IF INT(Y/4)=INT(Y/4) THEN
36 GO TO 37
37 IF INT(Y/400)=INT(Y/400) THEN
38 GO TO 39
39 IF INT(Y/100)=INT(Y/100) THEN
40 GO TO 38
41 LET L=1
42 REM L=1
43 FOR N=1 TO 12
44 READ B(N),M(N)

```

Calendar
by M. J. Davis

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DESIGNED
for the Sinclair Spectrum

SPECTRUM (the game you'll want to play!) Can you manage to escape from a horrible spider infestation? Can you escape from the deadly spider infestation? Can you escape from the deadly spider infestation?



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Helling, Northampton NN16 9JH
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TELEPHONE _____

```

929 VOU1P,2,5,8,8,8
938 VOU23,255,8,48,76,131,8,8,8,8
948 VOU23,254,8,8,8,145,76,48,8,8
958 VOU23,253,8,76,88,128,136,48,88,8
968 VOU23,252,8,34,124,126,127,127,127,
|
978 VOU23,251,8,8,8,48,255,255,254,172
988 VOU23,250,8,8,14,127,43,43,7,7
998 VOU23,249,8,112,248,252,254,254,128
|8
1008 VOU23,248,8,8,38,8,112,43,136,132
1018 VOU23,247,252,132,28,4,192,34,33,
48
1028 VOU23,246,132,176,32,16,16,16,8,7
1038 VOU23,245,129,41,117,123,1,38,16,
32,
1048 ENDPROC
1058 DEFPROCscr CL5:COL,DIR1
1068 PRINTTAB:3,80:"Lives"TAB:28,81:"Score"
1078 VOU23,1,0:8:8:8:1
1088 PGP:=170:88:PLDTAP,RND:12880,RND:18
240
1098 GCOL,RND:30:WEXT:ENDPROC
1108 DEFPROCIntro
1118 PRINT""""You must defend your
asteroid from the invading space
pirates."
1128 PRINT"Boarding the asteroid are
gas clouds which will deplete
your shields if you fly into one."
1138 PRINT"The space pirates also drop
homing minesome of them can be
shot down but if one hits you it will
destroy your ship."
1148 PRINT"The pirates also fire at you
your ship can survive three hits
by the cannon."
1158 PRINT""""Use the up and down."
cursor keys to move the TAB key
to fire."
1168 PRINT""""Press "G" to start."REPEAT
UNTIL GET="G"
1178 ENDPROC

```

Space Attack
by R. Heady

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Mainframe mania explained

David Cox, from Coventry, is another midnight adventurer, but he has a lot of trouble finding the adventure programs on the firm's mainframe (MVS) — the dedicated system programmers have put a fee on the machines, and they refuse to give up their secrets! David has been refused to writing his own adventure program, which sounds quite an achievement, as the computers run the language Exec (maybe Ziggurat would give us the benefit of his solution, and show us exactly how difficult that might be).

I spoke earlier of the adventurer's craving for more and more memory — David reckons that he has over 4000K to play with!

You mention Star Trek. There — yes, it is a good game, and there are many versions of it available for your home micro, which is a Spectrum. Silverfox has what must be a pretty good version, figuring as it does in many of the weekly software charts.

Virgin Games has also released a version called Starline, which is not bad at all. But, I hope that by now you will have obtained that copy of The Hobbit and found out, at first hand, what all the fuss is about! I hope, though, that it won't put you off writing in Exec!

I have noticed, however, that adventure programs on mainframes are becoming a threat to national security! Shaun Krieger is huddled beside a Harrier somewhere in the wastes of Abercrombie — is he guiding the nation from the borders from the steps? No, you guessed it, he, along with the other lads of RAF Buxton, are becoming Master Class C Adventurers! He has a few questions that someone may be able to help him with:

1. Where is the Star?
2. What is the Star?

When working closely through an adventure, making a map is a somewhat task on the options going on, along with all the objects you have found there, or dropped there, in your wanderings.

Sometimes, the map may take on a significance of its own — there is a very mysterious and reported adventure for the Spectrum, for example, where the map, if the adventure has drawn one up, becomes a pattern which has a great importance. Does anyone know which one it is?

3. Where should you say the word (GIMM)?
4. How does he react, and what does he do with The Mirror?

The word you mention, Shaun, is a new one to me, although most of the mainframe adventurers have a code word or two — the most common ones being Plugh and Xyzzy, along with Sesame and Plover. If anyone can help Shaun and his mates up there, please let me know. I wouldn't want them losing their sleep — hang on, Shaun, are you sure that's a Space Invader on your screen...

Another sector of the nation's security questions who have taken a liking to adventure games is the Customs and Immigration Department. Officer vic Matthews spills the beans in a letter to me. Actually, it is a hilarious account of a conversation between two Customs men and I wish that I could print it in its entirety.

Unfortunately, some high-level string-pulling and "winds in ears" convinced to get their mainframe dismantled, and they have thus found themselves adventure-free! He says that one day it may come back, so ask for any tips or hints from some one from the Master Class — what about it, Shaun, from Abercrombie?

Here's Vic talking to his fellow adventurer and Customs man, over the phone: "I really thought that I was going well. I realised that once I had got the rest of the treasures out, I was going to run out of power, so I kept going back to that maze of twisted little passages until I found the way out. It was nice of the machine to replace my batteries for me once they ran out."

"What have I found? Well, I smashed the vase a couple of times until I realised that the pillow had to be dropped first, and it took me a while to find a nearer source of water than the building to fill the bottle and water that beastie a couple of times.

"I found some water at the bottom of the pit. Which pit? You know — the one east of the dirty passage and the dirty rocks above that complex junction. What? Near the low north-south passage which is south of the 'X' rock — yes, that's the one.

Anyway, I entered the plant twice and found the eggs and the incident. I soon assumed that the incident opened the door, or should I say the cylinder, and had to look around a bit for the controls. What I want to know is, how do I get any more? Try north from Berdugit?"

We'll learn more from the smuggler's friend in a later week!

Jon Bentons from Iceland (my stamp collection is definitely getting better lately!) he is currently playing an adventure on the Apple, from Rainbow, which sounds very much like the original Colossal Cave. I can't tell you more about the flower room, Jon, but you should find that you won't need your lamp in this room, as it should be lit at all the time. And all the objects you mention will, indeed, have a use at some stage in the game — even the bear (don't it wearing something around its neck?)

Bernard Stafford, from the Bristol, writes



to recommend, as an implementation of the original mainframe program, Abernethy's adventure. He wonders if there are any text adventures available for the Vic20, apart from the Scott Adams series, which tends to be a bit expensive.

Unfortunately, Bernard, this series is about the only subject that people write to me about, concerning the Vic. Some time ago, Mrs Hiddick-Smith wrote to me to ask the same question. While passing the Scott Adams programs, she asked me to warn people against the adventures from Master Software — although she found Moon Base Alpha quite good, and difficult to solve.

Peter Clayton, who also owns a Vic, complained of the Pixel Taster program, which is advertised by Quixote as "an epic 48K graphical adventure". Peter says: "I have already wasted £14.95 on the Taster game, with which I was very disappointed. Although the graphics were good, after a few plays it became so repetitive that the game was slung into the bottom drawer."

I remember my experiences with Taster, when it was first released for the Z801 — the graphics, for that time were, indeed, rather good. They were let down by the game, which turned out to be a series of basic battles, that, as Peter rightly pointed out, became merely tiring after a couple of plays.

So, please let us all out of our misery — if you've played a good adventure on your Vic, let everybody know — write a mini-review and send it along to The Grand Wizard (oh, all right — Me).

Once again I've run out of space. We'll have another dip into the world of adventure again next week.

This series of articles is designed for novice and experienced Adventurers alike. Each week Tony Bridge will be looking at different Adventures and advising you on some of the problems and pitfalls you can expect to encounter. So, if you have an Adventure you want reviewed, or if you are stuck in an Adventure and cannot progress any further, write to: Tony Bridge, Adventure Corner, Popular Computing Weekly, 12-13 Little Newport Street, London WC2N 6JD.

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MUSIC PROGRAM

Adrian Shephard of Sharnwell, Sharnwell, Hampshire, Oxfordshire, writes:

Q I came across the music program for the BBC1 in PCW, 11 October, 1982, and I decided to convert it to my Vic20. After fiddling with little pieces of paper I gave up. Please could you tell me what the later command does and how can I convert it to my Vic. Also, what does 'Pwr mean'?

A You will need to replace this BBC1 instruction with a complete subprogramme — the string. It has the effect of looking for any string within another.

So, if you were looking for A3 within B3, you would have to do it by setting up a loop to read the string B3, until you came to the first character of A3. You would then have to read B3 from that point, and compare it with A3.

Power and Soundpro stand for Procedure and Endprocedure. It is essentially a subprogramme that is called by name rather than by line number. On the Vic you could replace it with GoshMerrins.

AQUARIUS SUPPORT

F. Hannon of Wycombe Close, Slough, Oxfordshire, writes:

Q Like many people who are thinking of buying a computer, I had the choice bewildering. I have borrowed a friend's Z581 so I am not quite a complete novice.

I am considering a Spectrum, but am now computer that has caught my eye is the new Matel Aquarius which has just been launched. I know that the basic model is cheaper than the Spectrum, but there is

has less Ram. Importantly, I am worried that if I order one I will have to wait months, when I can go into Smiths and buy a Spectrum directly. How well supported do you think the Aquarius will be, what sort of back-up will it have and what sort of costs are involved?

A The Aquarius as you buy it has 4K Ram and 8K Rom, so it is less than the Spectrum in both Ram and Rom. An extended microchip Rom cartridge is planned for release later. As far as programming goes, a lot will depend on how quickly this becomes available and on what commands are added (as are missing from the in-built Basic).

There is a Ram slot on the computer itself, however as there is only about 2K of user Ram available, I think people will quickly have to look at the prospect of buying the mini-expander, which will give you three-channel sound, two joystick ports, a Rom and a Ram slot.

For further information, see our review in PCW, 11-13 August.

SOUNDED OUT

T. Mott of Worcester Road, Macclesfield, Cheshire, writes:

Q I have just seen your answer about the Atari and how it has quite good sound. I want to get a Commodore 64 and would like to know if its sound is as good as the Atari's.

A The sound on the Commodore has one less channel or voice than the Atari, but each voice has up to five parameters that are controlled by Pokes commands. It is one of the very best on the market, though it is correspondingly more complex to use.

The order to set up a sound is as follows — volume: this can be any value from 0 to 15. If you Poke higher numbers, then you can couple these with special filters, high pass, low pass and band pass. Attack/Decay: this is controlled by splitting the value Poked into two halves. The first four bits control the attack and the second four bits control the decay.

Waveform: this can also be controlled on the 64, and you

have the choice of triangle, sawtooth, pulse, and noise. Finally, there is a double Poke to define high and low frequency. These numbers in conjunction will give you a range of nearly seven octaves.

SPECTRUM QUESTIONS

For Key Len of Block 253, Manning Lane, 15-600, Singapore 2573, writes:

Q I came across Popular Computing Weekly recently in a local bookshop and since then have been an avid reader. In this part of the world we are relatively new to the world of computers, but I have decided to invest in a Sinclair 48K Spectrum. There are some questions that I would like to ask:

(a) My local distributor has told me that he can upgrade the memory from 48K to 80K maximum. Will this affect the performance of my Spectrum?

(b) From your magazine I gather that there are magazines that deal mainly with the Sinclair computers. Is it possible to introduce them to me?

(c) Within the 48K Spectrum range, would you recommend any other brand? This is not prejudice, just a customer wanting to get the best value for his money.

(d) Could you send me a list of the issues that deal with the time when the Spectrum was released?

I would also like to hear from any manufacturers, who would be able to provide me with 'computer food', as there is a growing need out here for all sorts of computer back-up.

A I have included this because I am getting more and more letters from abroad. It is interesting to imagine a world devoid of ZX microchips, on Earth Court or Earth-on shows, and where bookshelves-carrying a dozen or more computer magazines are unknown.

To deal with the questions in order — you should check

that your dealer will give you a guarantee to cover the upgrade, because it will read the one that comes from Sinclair. Also, for your own use, find out what sort of user memory blocks the memory is switched in, and look at what this might mean to the sorts of programs you want to write. If your programs are too big, you might find that you end up switching part of the program out, as you switch blocks. 80K is very useful for fairly short programs that use a lot of stored data.

As for dedicated literature, I would suggest that you contact EOC who publish Sinclair User at 30-31 Islington Green, London N1 8BB.

I never recommend a specific computer, but I have a couple of words of advice. In your particular case, I would suggest that you make your first priority back-up. Select a computer that has reliable local data storage.

The Spectrum, St George, and Popular Computing Weekly, all share the same birthday. We first reviewed the Spectrum in PCW, Vol 1 No 1.

ECONOMIC SHARP

At Morris of Poole, Dorset, asks:

Q I have a Sharp M200K, which I bought second-hand. I am quite happy with it, and quite a lot of software was included when I bought it. I need a program to help me with an economics postal course I am doing. I am sure that I have seen an economics program for my computer but cannot find any mention of it now.

A I'm not sure exactly what kind of program you need for your course. The best advice I can give is for you to contact Graham Knight, 189 Rosemount Place, Abchurch Lane EC4N 3TE, who has a number of financial-type programs available.

Is there anything about your computer you don't understand, and which everyone else seems to take for granted? Whatever your problem PEEK & POKE Boarders and every week he will Poke back as many answers as he can. The address is PEEK & POKE, PCW, 12-13 Little Newport Street, London WC2N 3LD.

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LUNA CRABS



Luna Crabs is the unlikely title of a game Microvanga hopes will become a classic.

It seems that you have crash-landed on a planet, which is populated only by vicious crabs that rush towards your beleaguered outpost. Presumably capable of more than a rusty rip, these crabs must be destroyed at all costs using your photon cannon.

Although simple in idea the game does boast a number of fairly impressive features — you are attacked from all sides by the crabs and moving left and right gives you a 360-degree view — the whole picture moves left or right.

Program Luna Crabs
Price £6.95
Micro Spectrum (At-DB),
Supplier Microvanga
280-2 to Cavendish Mall
London SW11 1LE

RUSH HOUR

The Laser seems to be one of those "multi-flavor" 17" machines that could either do well or flop completely.

Noted ZX software firm Albion would seem to have bet firmly on the former. The first two releases for the machine should be available any time now — *Savage Toad* and *The Lost City*. The latter City is an adventure game for the 16K machine but the *Toad* game reads more familiar ground.

Savage Toad is, of course, Frogger. As ever, rush hour traffic wizzes by and landing in the river means certain frog

destruction. (Don't frogs swim?)

The game seems to have all the features of the original, including a lady frog (on whom you must jump for extra points) and various snakes and crocodiles.

Program *Savage Toad*
Price £1.99
Micro Laser 200
Supplier Albion
Levenshulme House
14, St. Beckett Road
Bedford MK40 2JG

ENLARGED

Fender Software has solved a problem that apparently plagues people trying to play to the Commodore screen, its graphics suddenly appearing inches into the screen because of the border.

The program enlarges the screen on an 8 or 16K machine to roughly twice its original size. The program uses about half a K to achieve its effect and comes with a demonstration program to show the screen in action.

Program *Enl*
Price £3.00
Micro No. 8 (8/16K)
Supplier Fender Software
3 Grosvenor House
Greenfield Road
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ERROR CHECK

Micro Doctor sounds like a good idea for an arcade game, with little animated doctors rushing about. But Micro Doctor is a serious utility program.

What the program does is to check for errors in computer operation within specified areas, eg, you can indicate if the check the attributes file, all the RAM, etc. This means that, provided your computer has not stopped working completely, you will be able to find out where any error is situated.

I have only one question: supposing you return your (out of guarantee) computer to Sinclair with the helpful note that the problem is to be found in, say, the CPU, will it cost you any less to get it repaired?

Program Micro Doctor
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Micro Spectrum (At-DB),
Supplier J.H. Gordon Software
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HONEY POT

Forster and the Honey-Suckers is the name of an original sounding arcade game from Amazing Games.

You, naturally enough, are Forster who appears to be some sort of insect. Forster has to defend his honey from the ever lengthening tongue of the Honey-Suckers (ah all right, Honey-Suckers).

How do you stop a malevolent tongue? Why you jump on it of course — before it reaches your honey. Well, it's an original concept whatever else.

Program *Forster and the Honey-Suckers*
Price £4.95
Micro Spectrum 48K
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FLOORED



Cable Software's *Dragon Datasoft* is one of the most successful Dragon releases — fans of that program will be pleased to learn of two new offerings from the company — *Flavours* and *Dragonquest*.

Dragonquest puts you in charge of Super Mouth Salley. Salley has to cross a factory floor, negotiating its counter-rotating conveyor belts which

are gradually loaded with a growing number of radioactive components.

If this weren't enough, *Salley* also deals with the floors and the factory owners have just installed a drug shop intruder alarm system which electrifies the walls and floors. An added feature of the game is speech, at suitable moments.

Program *Dragonquest*
Price £8.95
Micro Dragon 32 (+Stick)
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ALLIES

Since I reviewed it, it's not betraying any secrets to say that *DK-Tronics' Dictator* man, and is, one of the best Spectrum games I have played — so I can hardly give its appearance on the BBC with the usual journalistic objectivity.

Dictator is a very sophisticated and witty version of that old computer-themed Kings-aim, where you perform a diplomatic balancing act to keep the factions of your state in harmony.

Dictator takes this concept and virtually stands it on its head, by placing you in charge of a particularly unstable fascist republic, somewhere vaguely regional. In *Dictator* you must play factions off against each other, your only real ally being the secret police (who keep lies on everybody) — mostly you will spend your time trying to keep factions weak, ie, ensuring that the peasants are under-motivated, etc.

One thing I have noticed is that *DK-Tronics* have not put up the price massively just because the BBC is a more "up-market" machine. Good for them.

Program *Dictator*
Price £9.95
Micro BBC/28K
Supplier DK-Tronics
Unit 7
Shire Hill
Industrial Estate
Salisbury Wiltshire
Salisbury Wiltshire
Salisbury Wiltshire

WALKIES

I think Barbara Woodhouse would be very good at the latest game from Lionheart, since how you train your dog is a key feature in it.

Rever Rover puts you in charge of an air mare — your garden desperately needing a trim. Unfortunately, your neighbour is not too happy that you have taken it and starts to run after you as you mow. If you mow any flowers by accident, the garden will also come after you.

But here, you might ask, does the dog fit into all this? Ah well, this is where the subtle BM training is important — as you mow, Rover (your dog) gradually gets more and more irritated by the sound and his dog tolerance level will gradually drop to zero — and he will come after you.

If Rover gets you, the mowing will have to stop for a while and cool down. Rover can also be persuaded to chase the angry neighbour away but each time he does this his dog loyalty level drops — if it runs out, he will no longer respond to your commands.

The game reportedly has incredible graphics and a sound track arranged by a professional musician, but, in any event, there are a large

number of people who quite understandably will buy anything by Jeff Minter.

Program Rever Rover
Price £1.50
Where Commodore and
Lionheart
Supplier Jeff Minter Presents
Lionheart

GAMES PACK

A BLOCK BYTES
Computing's

**Kamikaze
Flight**



by Ann L.E. Harrison

What on earth can you say about yet another Spectrum games pack? The one virtue of such things is for the computer novice who wants a few games to get him started without having to spend £5 a time.

Several games for £5 sounds like good value, but you can be sure that if any one of the

games were marketable on its own it would be — since the games aren't, you can be equally sure they aren't going to be much above magazine quality — if that.

So, it's without any malice that I say of another Spectrum Games pack containing Kamikaze Flight and Gopher that you will probably get exactly what you have paid for — no more, no less.

Program Kamikaze Flight
Price £4.95
Where Spectrum Ltd
Supplier Block Bytes Computing
213 Westwood Road
Leeds LS2 2LR

ARMAGEDDON



Endurosoft is a new software house who obviously mean business — its new cassette Armageddon contains the best graphics I've seen outside of Ultimate games — on the Spectrum anyway.

Armageddon is like Conquest to begin with, as helicopter pods zoom down towards you. You are a smart looking fighter and aside from lighting off the pods, you must also shoot a nasty looking grey-type object that is threatening the Earth and its moon.

Other stages have the pods augmented by a nasty insect creature that drops bombs on you.

Endurosoft could be one of the more important names to emerge in the past couple of months in the Spectrum market.

Program Armageddon
Price £4.95
Where Spectrum Ltd
Supplier Endurosoft
17 Newmarket Road
Chichester

LORD OF THE GALAXY

If one trend in software is towards adventures, away from arcade games, the other may be in the direction of board games which use computers.

If this is correct, then Manticore must be one of the most rammy with two computer board games.

Galaxy Civilis consists of a board, various counters and a computer program for the ZX81 and the Spectrum. It requires two players, who battle it out for galactic domination. This is achieved by the construction of vast interstellar spacebases called Colonies.

A board (not a 16 screen) depicts the galaxy and the various planets to be found with it. Players must accumulate P.E. energy to develop their fleet and do battle.

The computer records the state of the two players who must keep track of their game fleets at all times — forgetting about a ship "parked" on the edge of the Galaxy will end with the computer telling you that your crew have run out of supplies and are starving.

The game is intended to last for several hours and there are endless different tactics you can adopt to win the game.

Versions of the game are available for most of the popular micros and it all seems a lot more fun than Space Invaders or Pacman.

For a fuller explanation of the game, and the company behind it, see Street Life on page 12 of this week's issue.

Program Galaxy Civilis
Price £11.95
Where ZX81 Ltd/Spectrum
498
Supplier Manticore Games
8 Chillingham Road
Pudsey, Leeds
LS22 7ET

New Releases is designed to let people know what software is coming on to the market. If you have a new game in mind which you are about to release send a copy and accompanying details to: New Releases, Popular Computing Weekly, 12-13 Little Newport Street, London WC2R 2LL.

*I think the Graphics are a
bit too High
Resolution...*



Ziggurat



What chance?

The chances of a random five-letter word being HAL is 1 in 17576 (ie 26^5 or $25 \times 26 \times 26 \times 26 \times 26$).

Not very likely.

What is the probability of the arrangement LHA, or BHM, or MUD? Exactly the same.

Finding that HAL is BHM with the letters moved "back" one place in the alphabet we suspect that this is why HAL is, as it is, Tracy Kidder in *The Soul of a New Machine* (Penguin Books) makes a great deal of the fact that computer engineers in the USA were very fond of such words, and he actually mentions HAL and BHM.

With this arrangement of letters, therefore, mathematics and statistics can help as but a little. The real argument is with our common sense, and our beliefs and expectations.

The chance that the last permutation (ie "the last ... expectation") occurred at random is 1 in 120. There are 720 spaces and permutation made in the sentence and any one of them could be one of 26 possible letters, 720 possible numerals or, as we will assume, only two punctuation marks plus the space.

Expert systems for, say, drilling an oil well depend upon arguments for and with probabilities. Suppose we find a drinking vessel: is it a mug or a cup? Or is it neither — is it somewhere in between? What has been called "fuzzy logic" has been invented to help out here.

A drinking instrument, ZL, is given a set of probabilities: the probability that it is a cup, and the probability that it is a mug. Probabilities are calculated by looking at the DL, and looking at the definitions of cup and mug. The probabilities are "conditional" on what we know about the DL.

As we find out more about the DL, the conditional probabilities will change, and (perhaps) at some point we might say: "This is

almost certainly a mug". An expert system for oil drilling performs much the same routine: it says that either it seems worth drilling at that point, or it does not.

Joseph Louis Borges (in his story *The Library of Babel*) takes this very argument further than any other writer I know. He invents a world of hexagonal rooms, each interconnected to other hexagonal rooms, and the walls filled with books in some indecipherable language.

Clearly those who live in this world discovered that the Library is a sphere whose most centre is any one of its hexagons and whose circumference is inaccessible. The Library was eternal.

The letters and symbols in the books totalled 25, an alphabet of 26 letters, the comma, the full-stop, and the space (no upper-case letters were used).

The problem was to find a pattern — if such a thing existed — in the random sequences.

A librarian found two pages of one of the books had two pages of homogeneous text, which — after a hundred years — they established as "a Sarmayotic Lithuanian dialect of Saurians, with classical Arabic influences". Then a Thinker made a guess that in the real Library there were no less identical books.

Furthermore, it was surmised that the Library was total and its shelves contained all possible combinations of the 26 symbols — a large number, but not infinite.

Then others decided that on a shelf in some hexagon there must exist a book which is the female and companion of all the rest, a catalogue.

If a book is possible, given the constraints of the alphabet and the size of the books (which were all equal) then that book must exist. "Only the impossible is excluded. For example, no book can be a labour, although no doubt there are books which discuss and negate and demonstrate this possibility ..."

Borges' great originality takes HAL and similar questions, and reveals what can happen if we take the argument to extremes.

The question in Borges' library was how to locate the master catalogue.

Book A, someone proposed a regressive method. To locate Book A, consult first a Book B which indicates Book A's position; to locate Book B, consult first a Book C, and so on to infinity ...

Books Allan

Puzzle

Difficult customer for corner cafe

Puzzle No 75

We have just been to Barnyards-on-Dea for our holidays, but due to generally mildness weather a great deal of time was spent in the Cooey Corner Cafe.

On one particular occasion a slight difficulty arose when a customer requested bacon, egg and chips. As you can see from the menu this was a possibility (but hadn't been catered for) and I presented the customer with quite a problem.

How much did each of the six items cost?

MENU	
Chicken and Chips	£1.05
Sausage and Chips	£1.00
Sausage and Eggs	£1.50
Bacon and Eggs	£2.00
Bacon and Sausage	£2.50
Sausages and Chips	£2.75

Solutions to Puzzle No 67

The program works out each possible number. As it is permitted to use the value '1', the Pan/Next loops jump from 5 to 6 to allow this.

```

50 LET T = 0
60 FOR A = 1 TO 9
70 FOR B = 1 TO 9
80 LET S = 0
90 FOR C = 1 TO 9
100 FOR D = 1 TO 9
110 FOR E = 1 TO 9
120 FOR F = 1 TO 9
130 LET S = 10000*A + 1000*B + 100*C + 10*D + E + F
140 IF S MOD 7 = 0 THEN
150 LET T = T + 1
160 LET C = S
170 NEXT F
180 NEXT E
190 NEXT D
200 NEXT C
210 PRINT "T", T

```

The total is 3,895,600 so it turned out to be not such a good deal for James. He found only gave him three computer exercises for working out the answer.

Winner of Puzzle No 67

The winner is: Peter Allan Black, St Mark's Church, Kinsland, Birmingham, who receives £70.

Top 10

Rank	Book	Author
1	<i>The Hobbit</i>	J.R.R. Tolkien
2	<i>The Lord of the Rings</i>	J.R.R. Tolkien
3	<i>The Silmarillion</i>	J.R.R. Tolkien
4	<i>The History of Middle-earth</i>	J.R.R. Tolkien
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Figures compiled by Books & Co. London

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